

Renewed by Jasmine

Cordes

Musique de Thierry Chauve

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score is organized into four systems, each with three staves. The first staff of each system is a treble clef staff, and the second and third are bass clef staves. Chord diagrams are shown as circles with dots on the strings, and chord names are written above or below the staves. The progression of chords across the systems is as follows:

- System 1: Dm (treble), F (bass), Gm (bass)
- System 2: A7 (treble), C7 (bass), Gm (bass)
- System 3: F7 (treble), Bb (bass), Dm (bass)
- System 4: C7 (treble), Gm (bass)

Additional markings include a '11b' on the first bass staff of the second system and a '21a' on the first bass staff of the third system. The score concludes with a double bar line on the final staff.

F7 Bb

31b

Dm Gm

C7

Dm A7

Gm C7

F

F7 Bb

51b

Dm Gm

C7