

La Renaissance

Orgue

Paroles et musique : Thierry Chauve

The musical score is written for organ in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters above the notes. The second staff continues the melody and introduces more complex chords. The third staff features a bass clef and includes a '9b' marking. The fourth staff continues the bass line with various chords. The fifth staff has a treble clef and includes a '22a' marking. The sixth staff continues the melody. The seventh staff has a bass clef and includes a '30b' marking. The eighth staff continues the bass line. The ninth staff has a treble clef and continues the melody. The tenth staff concludes the piece with a final chord.

Chords: A, E7, AMaj7, D6, A, E7, AMaj7, D6, D, A7, DMaj7, G6, D, A7, DMaj7, G6, Am6, D7, Bm, Am6, D7, Bm, A7, F#m7, C#7, A7, F#m7, C#7, F#m7, Bm7, A, E7, AMaj7, D6, A, E7, AMaj7, D6, D, A7, DMaj7, G6, D, A7, DMaj7, G6, D, A7, Bm, F#m, Em, D, A7, Bm, F#m, Em, D, A7, Bm, A, D, D, A7, Bm.

A D A E7 AMaj7 D6 A E7
 AMaj7 D6 D A7 DMaj7 G6 D A7
 DMaj7 G6 D A7 Bm F#^m Em D A7 Bm
 F#^m Em D A7 Bm A D D A7 Bm
 A D E13

3Ba
 46b