

La Renaissance

Basse

Paroles et musique : Thierry Chauve

A E7 AMaj7 D6 A E7 AMaj7 D6

Tab

The first system of music features a guitar tab and a bass staff. The tab shows fret numbers for the bass string: 5, 0, 0, 2, 5, 5, 5, 5, 5, 5, 5, 0, 0, 2, 5, 5, 5, 5, 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including some beamed eighth notes and a dotted quarter note.

D A7 DMaj7 G6 D A7 DMaj7 G6

The second system continues the piece with a guitar tab and a bass staff. The tab fret numbers are: 5, 5, 0, 5, 5, 5, 3, 5, 3, 5, 5, 5, 5, 5, 5, 5, 3, 5, 5, 2, 3. The bass staff continues the melodic line with similar rhythmic patterns.

Am6 D7 Bm Am6

The third system features a guitar tab and a bass staff. The tab fret numbers are: 5, 5, 5, 0, 5, 5, 5, 2, 2, 2, 5, 0, 5, 0, 5. A '9b' marking is present on the first staff line. The bass staff continues the melodic progression.

D7 Bm A7 F#m7

The fourth system concludes the piece with a guitar tab and a bass staff. The tab fret numbers are: 5, 5, 5, 2, 2, 2, 5, 2, 4, 2, 4, 4, 4, 4, 4. The bass staff continues the melodic line.

C#7

A7

F#m7

C#7

Tab 4 4 5 5 2 4 4 4 5 4 4 2 4 4 4 4 3

F#m7 Bm7 A E7 AMaj7 D6 A E7

2 2 2 2 5 0 0 5 5 5 5 5 5 0 2 0

22a

AMaj7 D6 D A7 DMaj7 G6 D A7

5 5 5 5 5 5 5 5 5 5 3 5 5 2 3 5 5 5 0

DMaj7 G6 D A7 Bm F#m Em D A7 Bm

5 5 3 5 5 2 3 5 5 2 2 2 0 0 0 5 5 2

30b

F#m Em D A7 Bm A D D A7 Bm

2 0 0 2 2 3 0 5 5 2 2 5 5 5 5 5 5 5 7 2

A D

A

E7

AMaj7 D6

A

E7

Tab

5 5 5 5 5 | 5 0 | 5 5 5 5 5 | 5 0 0

38a

AMaj7 D6 D A7 DMaj7 G6 D A7

5 5 5 5 5 | 5 5 5 | 5 5 3 5 5 2 3 | 5 5 5 4

DMaj7 G6 D A7 Bm F#m Em D A7 Bm

5 5 3 5 3 | 5 5 2 | 2 0 0 0 | 5 5 2

46b

F#m Em D A7 Bm A D D A7 Bm

2 0 0 0 | 5 5 7 | 5 5 5 5 5 | 5 5 2 2 2

A D E13

5 5 5 5 5 | 2 0 2