

A7/D

D

G

C/E

D

A7/D

Tab 5 0 5 5 5 4 5 4 5 3 3 0 0 0 5 4 5 3 5

D G Em Am E7 A7 E7

5 5-5 7 5 2 5 5 2 3 5 5 5 0 0 5 0

A7 D7 E7b9 E7 A7 E7 A7b9

5 5 0 0 0 0 0 0 0 0 5 0 5 0 5 5 5

D7 A7 E7 A7 E7 A7 D7 E7 B7b9

5 5 5 5 0 0 5 0 5 5 0 0 2 2 2 2 2

A7b9 E7 A7 E7 B7b9 E7 A7 E7

5 5 5 5 5 0 0 5 0 2 2 2 2 0 0 5 0

A7 D7 E7b9

E7

A7 E7 A7b9

Tab

5 5 0 0-0 0 0-0 4 2 0-5 0 0 0-0 0

The first system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 5, 5, 0, 0-0, 0, 0-0, 4, 2, 0-5, 0, 0, 0-0, 0. The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign on the final note of the first measure.

D7 A7 E7

A7 E7 A7 D7 E7

B7b9

0 4-5 5 0 0-5 0 0 5 0 0-0 2 2-2 2

The second system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 0, 4-5, 5, 0, 0-5, 0, 0, 5, 0, 0-0, 2, 2-2, 2. The bass staff continues the melodic line with eighth and sixteenth notes.

A7b9

E7

A7 E7 B7b9

Em7

5 0-5 5 0 0-5 0 2 2-2 2 0 0-0 0

48a

The third system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 5, 0-5, 5, 0, 0-5, 0, 2, 2-2, 2, 0, 0-0, 0. A small '48a' label is positioned below the tab line. The bass staff continues the melodic line.

Em7

A7 D69

Em7

DMaj7 G69

CDim

0 0 5 5 5 0 0 0 5 5 3 3 3 3 3 3 3

The fourth system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 0, 0, 5, 5, 5, 0, 0, 0, 5, 5, 3, 3, 3, 3, 3, 3, 3. The bass staff continues the melodic line.

G7

C

Em7

Em7

A7 D⁶⁹

3 3 3 3 3 3 3 3 2 2 2-2 2 0 0 5 5

The fifth system of music consists of a guitar tab and a bass staff. The tab line shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2-2, 2, 0, 0, 5, 5. The bass staff continues the melodic line.

Em7

DMaj7 G69

CDim

G7

Tab

Bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4

C

G7#9

CMaj7

F6

Bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4