

# Reciprocated Laughter

Basse

Musique de Thierry Chauve

Am/C                      D<sub>M</sub>                      E<sup>7</sup>/D                      E<sup>7</sup>b<sup>9</sup>/D                      Am/C

Tab

D<sub>M</sub>                      G<sup>7</sup>/D                      C/E                      E<sub>M</sub>

12 13 12 0 7 7 2 7 7 9 10 7

Am/C                      D<sub>M</sub>                      E<sup>7</sup>/D                      E<sup>7</sup>b<sup>9</sup>/D                      Am/C

10 10 10 10 10 12 13 12 10 12 5 10 5

D<sub>M</sub>                      G<sup>7</sup>/D                      C/E                      E<sub>M</sub>

7 8 5 5 7 7 2 2 7 9 9 7

FADD<sup>2</sup> C<sup>7</sup>/E Am D<sub>M</sub><sup>7</sup>

Tab 8 10 10 10 7 9 9 7 7 9 12 10 10 12 10 12

17a

G<sup>7</sup>/D D<sup>7</sup> G/D G<sup>7</sup>/D C/E

12 10 10 11 12 7 7 10 5 0 2 2

FADD<sup>2</sup> C<sup>7</sup>/E Am D<sub>M</sub><sup>7</sup>

3 10 10 10 0 2 2 2 5 7 10 13 12 10 2

25b

G<sup>7</sup>/D D<sup>7</sup> G/D G<sup>7</sup>/D C/E

7 7 5 3 5 6 6 10 12 12 14-14 7 12

C Am/C D<sub>M</sub> E<sup>7</sup>/D E<sup>7</sup>b<sup>9</sup>/D

8 10 10 5 5 5 5 7 5 8 5 0 0

34a

Am/C                      Dm                      G7/D                      C/E

Tab 10 10 10-10-10 | 7 7 7 | 0 7 | 2 7

This system contains four measures of music. The first measure is Am/C with a tab of 10 10 10-10-10 and a bass line of eighth notes. The second measure is Dm with a tab of 7 7 7 and a bass line of eighth notes. The third measure is G7/D with a tab of 0 7 and a bass line of eighth notes. The fourth measure is C/E with a tab of 2 7 and a bass line of eighth notes.

Em                      Am/C                      Dm                      E7/D                      E7b9/D

7 9 10 9 | 8 10 | 8 10 12 13 12 | 10 10

42b

This system contains five measures of music. The first measure is Em with a tab of 7 9 10 9 and a bass line of eighth notes. The second measure is Am/C with a tab of 8 10 and a bass line of eighth notes. The third measure is Dm with a tab of 8 10 12 13 12 and a bass line of eighth notes. The fourth measure is E7/D with a tab of 10 10 and a bass line of eighth notes. The fifth measure is E7b9/D with a tab of 10 10 and a bass line of eighth notes. A '42b' annotation is present above the second measure.

Am/C                      Dm                      G7/D                      C/E

10 5 7 7 | 5 8 5 | 0 7 5 | 2 2

This system contains four measures of music. The first measure is Am/C with a tab of 10 5 7 7 and a bass line of eighth notes. The second measure is Dm with a tab of 5 8 5 and a bass line of eighth notes. The third measure is G7/D with a tab of 0 7 5 and a bass line of eighth notes. The fourth measure is C/E with a tab of 2 2 and a bass line of eighth notes.

Em                      FADD2                      C7/E                      Am

9 10 7 | 3 10 10 10 | 2 2 0 | 2 3 2

50a

This system contains four measures of music. The first measure is Em with a tab of 9 10 7 and a bass line of eighth notes. The second measure is FADD2 with a tab of 3 10 10 10 and a bass line of eighth notes. The third measure is C7/E with a tab of 2 2 0 and a bass line of eighth notes. The fourth measure is Am with a tab of 2 3 2 and a bass line of eighth notes. A '50a' annotation is present above the second measure.

Dm7                      G7/D                      D7                      G/D                      G7/D

5 7 7 10-7 | 10 12 6 | 5 7 7 5 | 10 7 6

This system contains five measures of music. The first measure is Dm7 with a tab of 5 7 7 10-7 and a bass line of eighth notes. The second measure is G7/D with a tab of 10 12 6 and a bass line of eighth notes. The third measure is D7 with a tab of 5 7 7 5 and a bass line of eighth notes. The fourth measure is G/D with a tab of 10 7 6 and a bass line of eighth notes. The fifth measure is G7/D with a tab of 10 7 6 and a bass line of eighth notes.

C/E                      FADD<sup>b</sup>                      C<sup>7</sup>/E                      Am

Tab 7 9 9 2 | 3 10 10 10 | 2 2 7 9

Detailed description: This system contains the first four measures of music. The guitar tab line shows fret numbers: 7, 9, 9, 2 for the first measure; 3, 10, 10, 10 for the second; 2, 2, 7, 9 for the third; and 7, 9 for the fourth. The bass clef line shows notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second; A2, B2, C3, D3 in the third; and E3, F3, G3, A3 in the fourth. A '58b' marking is present above the second measure.

Dm<sup>7</sup>                      G<sup>7</sup>/D                      D<sup>7</sup>                      G/D                      G<sup>7</sup>/D

7 7 10 10 7 | 7 7 | 11 11 11 | 7

5 5 | 10 10 | 10 6

Detailed description: This system contains the next five measures. The guitar tab line shows fret numbers: 7, 7, 10, 10, 7 for the first measure; 7, 7 for the second; 11, 11, 11 for the third; and 7 for the fourth. The bass clef line shows notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure; A2, B2, C3, D3, E3, F3, G3 in the second; A2, B2, C3, D3, E3, F3, G3, A3 in the third; and B2, C3, D3, E3, F3, G3 in the fourth. A sharp sign (#) is placed above the first note of the third measure.

C/E

9 9 7 7

7 7

Detailed description: This system contains the final two measures. The guitar tab line shows fret numbers: 9, 9, 7, 7 for the first measure and 7, 7 for the second. The bass clef line shows notes: G2, A2, B2, C3, D3, E3, F3, G3 in the first measure and A2, B2, C3, D3, E3, F3, G3 in the second.