

# Reciprocated Flirtations

Basse

Musique de Thierry Chauve

Chords: G7, G7#9, Db7#11, C7

Tab

Chords: F7, Bbm7, Eb7, A7

4

Chords: AbMAJ7, G9sus, Cm, Ab/C

9b

Chords: Cm6, Ab/C, Cm7, Fm9

10

Chords: G7, G7#9, Db7#11, C7

Tab: 10, 11, 12, 5, 6, 7, 7, 9, 7, 9, 6, 8, 7

17a

Chords: F7, Bbm7, Eb7, A7

Tab: 10, 12, 6, 5, 6, 3, 3, 5, 5, 8

Chords: AbMA57, G9sus, Cm, Ab/C

Tab: 4, 3, 6, 6, 10, 10, 3, 2, 10, 13, 12, 13, 10, 10, 8, 11, 11

25b

Chords: Cm6, Ab/C, Cm7, Bbm7

Tab: 8, 10, 11, 7, 8, 10, 11, 8, 10, 11, 12, 13, 3, 6, 10, 11

Chords: Am7b5, D7#5#9, G7, Fdim

Tab: 0, 5, 6, 9, 9, 9, 5, 5, 5, 7, 8, 11, 8

33a

EDIM EbDIM G7 FDIM

Tab 7 10 7 6 9 6 5 7 8 11 8

Musical notation for the first system, showing a bass line with notes and fret numbers above the staff.

EDIM Dm7 G7 CMAJ7 B7b9

41b 8 7 10 7 10 12 8 10 10 9 10 13 8 7 11 9

Musical notation for the second system, starting at measure 41b, showing a bass line with notes and fret numbers.

Em7b5 A7 Dm7 Gm6

7 10 7 10 4 7 7 6 7 9 10 9 3 5 6 2

Musical notation for the third system, showing a bass line with notes and fret numbers.

Am7b5 D7#5#9 G7 FDIM

49a 5 6 4 0 4 5 7 5 7 5 5 7 8 11 8

Musical notation for the fourth system, starting at measure 49a, showing a bass line with notes and fret numbers.

EDIM EbDIM G7 FDIM

2 5 2 6 9 6 4 5 3 6 3

Musical notation for the fifth system, showing a bass line with notes and fret numbers.

EDIM                      Dm7      G7                      CMAJ7                      B7b9

Tab: 3 2 5 2 | 5 7 8 10 | 10 9 10 13 | 7 7 9 7

Em7b5                      A7                      Dm7                      Gm6

7 10 7 | 9 12 10 8 | 10 12 13 10 | 12 10 9 12