

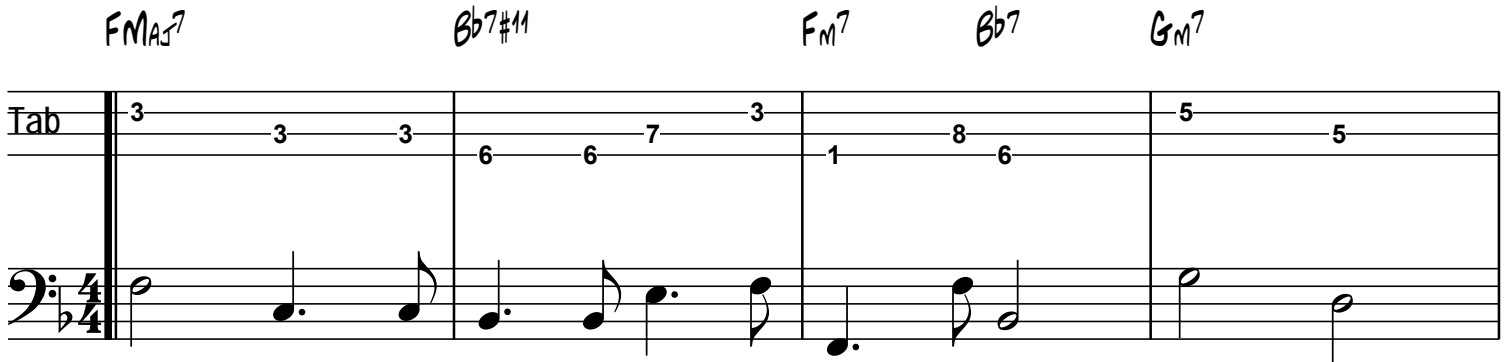
Recherche esthétique

Basse

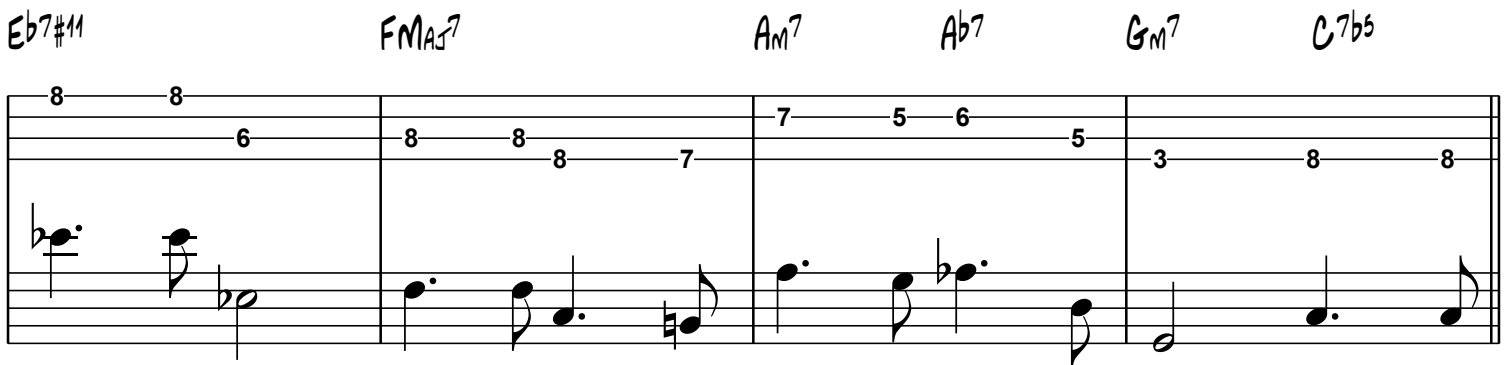
Musique de Thierry Chauve

Chord progression: $FMAJ^7$ $Bb7\#11$ Fm^7 $Bb7$ Gm^7

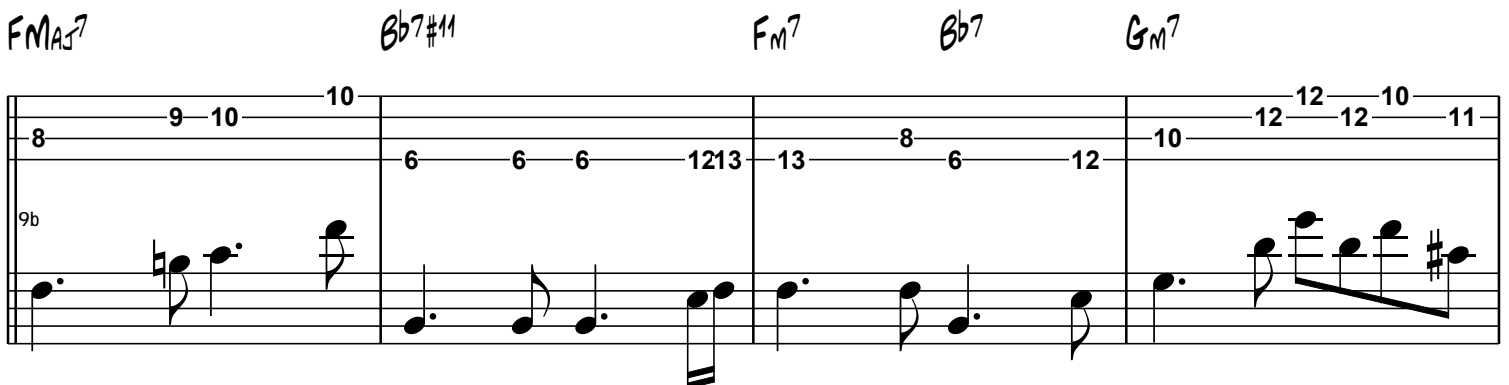
Tab: 3 3 3 | 6 6 7 3 | 1 8 6 | 5 5



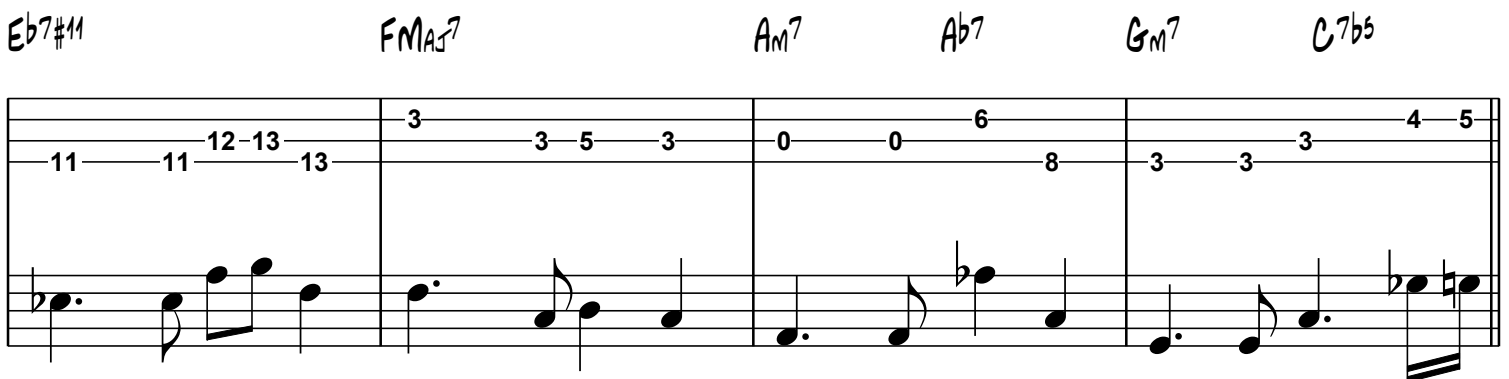
Chord progression: $Eb7\#11$ $FMAJ^7$ Am^7 $Ab7$ Gm^7 $C7b9$



Chord progression: $FMAJ^7$ $Bb7\#11$ Fm^7 $Bb7$ Gm^7



Chord progression: $Eb7\#11$ $FMAJ^7$ Am^7 $Ab7$ Gm^7 $C7b9$



FMAJ7
Bbm6
Em7b5
A7
Dm7
G7

Tab 3 3 3 5 6 8 7 2 4 5 4 5

17a

C7
Dm7
Gm7
FMAJ7
Bbm6

3 3 5 5 3 3 3 2 6 1

Em7b5
A7
Dm7
G7
C7
Dm7
Gm7

7 10 7 6 7 7 10 7 10 7 8 10 10 10 10 5 5

FMAJ7
Bb7#11
Fm7
Bb7
Gm7

8 8 5 8 8 8 7 3 3 10 8 10 3 5 5 3

29b

Eb7#11
FMAJ7
Am7
Ab7
Gm7
C7b5

6 7 8 7 3 3 3 5 6 2 2 5 4 5 5 3 4 5

FMAJ7
Bb7#11
Fm7
Bb7
Gm7

Tab 3 4 5 | 6 6 7 3 | 10 8 10 13 10 | 5 5 3

37a

Eb7#11
FMAJ7
Am7
Ab7
Gm7
C7b9

8 | 6 | 3 3 | 2 5 6 5 | 3 3

FMAJ7
C13

3 3 4 | 3 3 3 2