

Rayons de Soleil

Basse

Musique de Thierry Chauve

Dm Gm A7 Bb Cm7

Tab

5 5 5 7 8 3 5 3 5 5 5 6 8 8 8 8

Am7b5 Bb Cm7 F

5 5 6 5 6 6 6 6 3 3 3 3 3 3 3 3

Dm Eb F7 Bb Dm

5 5 5 5 6 6 6 6 8 8 8 3 6 5 5 7 8

Gm7 Cm Gm Cm7

13b

3 3 3 3 3 5 5 3 5 5 5 7 8 8 8 3

Gm

Cm

D7

Tab

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 4

The first system of music consists of a guitar tab and a bass line. The tab shows a sequence of triplets of eighth notes on the 3rd, 5th, and 7th frets, followed by a triplet on the 5th fret, and then a sequence of notes on the 5th, 5th, 5th, 7th, and 4th frets. The bass line features a similar rhythmic pattern of eighth notes, ending with a sharp sign on the final note.

Gm

Dm

Gm

A7

Bb

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

22a

The second system of music features a guitar tab with a sequence of eighth notes on the 5th fret, followed by a sequence of notes on the 5th, 5th, 5th, 5th, 5th, 5th, 5th, and 6th frets. A bracket labeled '22a' spans the first two measures. The bass line continues with eighth notes, ending with a sharp sign on the final note.

Cm7

Am7b5

Bb

Cm7

3 3 3 4 5 5 5 5 6 6 1 6 3 3 3 3

The third system of music includes a guitar tab with eighth notes on the 3rd, 3rd, 3rd, and 4th frets, followed by a sequence of notes on the 5th, 5th, 5th, 5th, 6th, 6th, 1st, 6th, 3rd, 3rd, 3rd, and 3rd frets. The bass line continues with eighth notes, ending with a sharp sign on the final note.

F

Dm

Eb

F7

3 3 3 3 3 3 5 5 5 5 6 6 6 6 6 6 8 8 8 3

1

The fourth system of music features a guitar tab with eighth notes on the 3rd, 3rd, 3rd, 3rd, 3rd, and 3rd frets, followed by a sequence of notes on the 5th, 5th, 5th, 5th, 6th, 6th, 6th, 6th, 6th, 6th, 8th, 8th, 8th, and 3rd frets. A '1' is written below the first measure. The bass line continues with eighth notes, ending with a sharp sign on the final note.

Bb Dm

Gm7

Cm

Gm

6 5 5 5 5 5 5 3 6 8 8 3 3 3 3 3 3

34b

The fifth system of music includes a guitar tab with eighth notes on the 6th, 5th, 5th, 5th, 5th, 5th, and 5th frets, followed by a sequence of notes on the 5th, 5th, 3rd, 6th, 8th, 8th, 3rd, 3rd, 3rd, 3rd, 3rd, and 3rd frets. A bracket labeled '34b' spans the first two measures. The bass line continues with eighth notes, ending with a sharp sign on the final note.

Cm7

Gm

Cm

Tab

3 3 3 3 | 3 5 5 5 | 5 5 5 5 | 3 3 3 3

D7

Gm

Dm

Gm

5 5 5 5 | 3 3 3 3 | 5 5 5 7 8 | 5 5 3 3

43a

Cm

D7

C^{m7}

D7

8 8 8 8 | 5 5 5 8 | 5 5 5 5 | 5 5 5 4

Gm

Dm

Gm

Cm

3 5 5 3 | 0 5 5 5 7 8 | 3 5 5 3 | 3 3 3 3

D7

C^{m7}

D7

Gm

5 5 5 8 | 5 5 5 7 5 | 5 5 5 10 | 10 12 12 13 10

CDim

Tab

The image shows a guitar tab and a corresponding bass line for the CDim chord. The guitar tab consists of two staves. The first staff has a '10' above the first two frets, a '10' above the second fret, and a '5' above the fifth fret. The second staff has a '3' above the third fret, a '3' above the third fret, a '2' above the second fret, and an '8' above the eighth fret. The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It contains six notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter).