

En quête de Mariah

Sax alto en Mib, sons réels

Musique de Thierry Chauve

Handwritten musical score for saxophone alto in E-flat major, featuring a sequence of chords and rhythmic notation. The score is organized into four systems, each with two staves. The first staff of each system contains a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The second staff contains a series of rhythmic slashes. Chords are written above the staves, and some systems include a small '9b' or '17a' marking below the first staff.

Chords and markings:

- System 1: G_M^7 , C^7/G , $FMAJ^7$
- System 2: D_M^7/F , G_M^7 , C^7/G
- System 3: $FMAJ^7$, G_M^{11}
- System 4: G_M^7 , C^7/G , $FMAJ^7$
- System 5: D_M^7/F , G_M^7 , C^7/G
- System 6: $FMAJ^7$, G_M^{11}
- System 7: F , E_M^7 , A^9/E
- System 8: D_M^7/F , G^9/F , $CMAJ^7/E$
- System 9: A_M^7/E , D_M^7

F Em⁷ A⁹/E
 25b
 Dm⁷/F G⁹/F CMaj⁷/E
 Am⁷/E Dm⁷ C F
 Gm⁷ C⁷/G FMaj⁷
 Dm⁷/F Gm⁷ C⁷/G
 FMaj⁷ Gm¹¹
 Gm⁷ C⁷/G FMaj⁷
 42b
 Dm⁷/F Gm⁷ C⁷/G
 FMaj⁷ Gm¹¹
 F Em⁷ A⁹/E
 50a

DM7/F G9/F CMaj7/E

Am7/E DM7

F Em7 A9/E

DM7/F G9/F CMaj7/E

Am7/E DM7

58b