

En quête de Mariah

Guitare

Musique de Thierry Chauve

Handwritten guitar notation for the first system. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown in a separate staff below, with chords and fingerings indicated.

Chords: Gm^7 , C^7/G , $FMAJ^7$, Dm^7/F

Tab: $\begin{matrix} 6 & 6 \\ 3 & 3 \end{matrix}$, $\begin{matrix} 11 & 11 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 5 & 5 \\ 5 & 5 \end{matrix}$

Handwritten guitar notation for the second system. The staff continues the melody with quarter notes and eighth notes. The guitar accompaniment includes chords and fingerings.

Chords: Gm^7 , C^7/G , $FMAJ^7$, Gm^{11}

Tab: $\begin{matrix} 6 & 6 & 6 \\ 3 & 3 & 3 \end{matrix}$, $\begin{matrix} 11 & 11 & 11 \\ 9 & 9 & 9 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 6 & 5 & 6 \\ 5 & 8 & 5 & 8 \end{matrix}$

Handwritten guitar notation for the third system. The staff continues the melody. The guitar accompaniment includes a 9b fret marking and various chords and fingerings.

Chords: Gm^7 , C^7/G , $FMAJ^7$, Dm^7/F

Tab: $\begin{matrix} 6 & 6 \\ 3 & 3 \end{matrix}$, $\begin{matrix} 3 & 5 & 5 & 3 & 3 & 4 \\ 5 & 5 & 5 & 3 & 5 & 4 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$

Handwritten guitar notation for the fourth system. The staff continues the melody. The guitar accompaniment includes chords and fingerings.

Chords: Gm^7 , C^7/G , $FMAJ^7$, Gm^{11}

Tab: $\begin{matrix} 6 & 6 & 8 & 3 \\ 3 & 3 & 3 & 3 \end{matrix}$, $\begin{matrix} 5 & 3 & 5 & 5 & 3 & 5 \\ 3 & 3 & 3 & 3 & 3 & 3 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 8 & 8 \\ 9 & 9 \end{matrix}$, $\begin{matrix} 6 & 6 & 6 \\ 8 & 8 & 8 \end{matrix}$

17a

F Em7 A9/E Dm7/F

5 5 5 | 7 7 7 | 12 12 12 | 8 8 8

G9/F CMAS7/E Am7/E Dm7

10 10 10 | 7 7 | 8 8 8 | 5 5 5

25b

F Em7 A9/E Dm7/F

6 5 5 | 7 7 | 10 12 9 | 8 8

G9/F CMAS7/E Am7/E Dm7

10 10 10 | 7 7 | 8 8 | 8 8

C F

2 0 | 2 1 | 1

34a

Chords: Gm^7 , C^7/G , FMA^7 , Dm^7/F

Tab: 6 6 7 5 5 0 0 0 0 5 5

Chords: Gm^7 , C^7/G , FMA^7 , Gm^{11}

Tab: 6 6 6 6 5 5 5 5 3 8 0 8 0 6 5 6 5 6 8 8

42b

Chords: Gm^7 , C^7/G , FMA^7 , Dm^7/F

Tab: 6 6 2 2 2 3 2 3 3 0 0 3 8 0 8 0

Chords: Gm^7 , C^7/G , FMA^7 , Gm^{11}

Tab: 6 6 9 8 0 0 0 0 6 6 6 8

50a

Chords: F , Em^7 , A^9/E , Dm^7/F

Tab: 1 1 1 7 7 7 10 12 8 8 8

G^9/F $CMAJ^7/E$ Am^7/E Dm^7

Tab: 10 10 | 7 7 | 8 8 | 8 8 8

F Em^7 A^9/E Dm^7/F

58b
 Tab: 5 5 6 | 7 7 | 12 12 12 | 5 5

G^9/F $CMAJ^7/E$ Am^7/E Dm^7

Tab: 8 10 10 | 7 7 7 | 8 8 | 5 5 5