

# En quête de Mariah

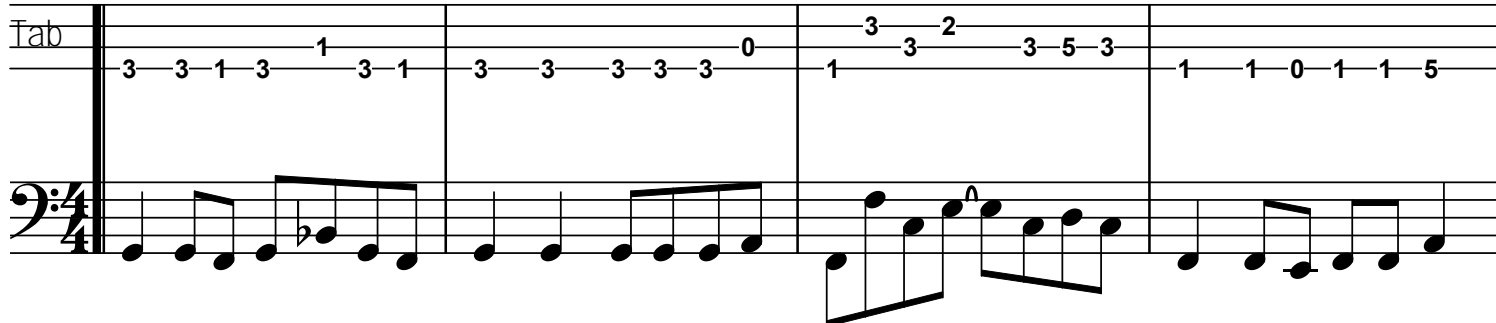
Basse

Musique de Thierry Chauve

Chorus 1

Chords:  $G_m^7$ ,  $C^7/G$ ,  $FMAJ^7$ ,  $D_m^7/F$

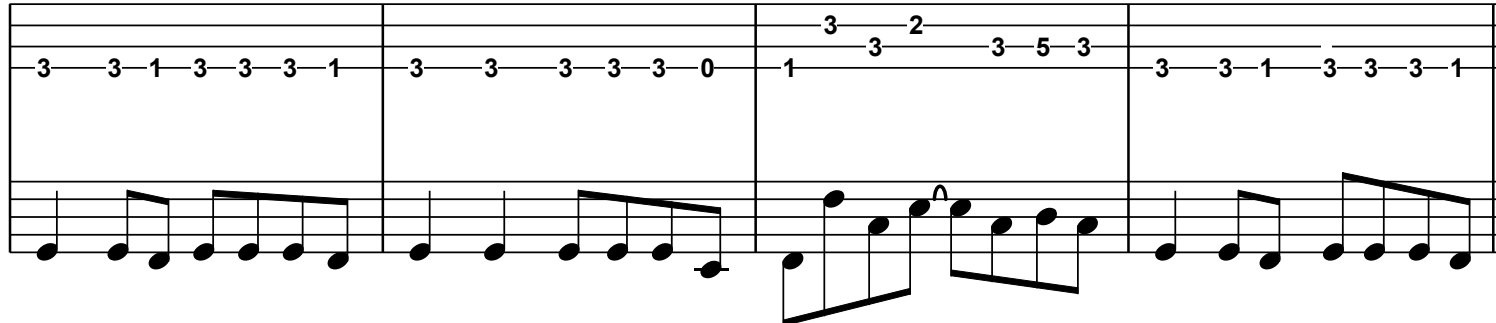
Tab: 3 3 1 3 1 3 1 | 3 3 3 3 3 0 | 1 3 2 3 5 3 | 1 1 0 1 1 5



Chorus 2

Chords:  $G_m^7$ ,  $C^7/G$ ,  $FMAJ^7$ ,  $G_m^{11}$

Tab: 3 3 1 3 3 3 1 | 3 3 3 3 3 0 | 1 3 2 3 5 3 | 3 3 1 3 3 3 1

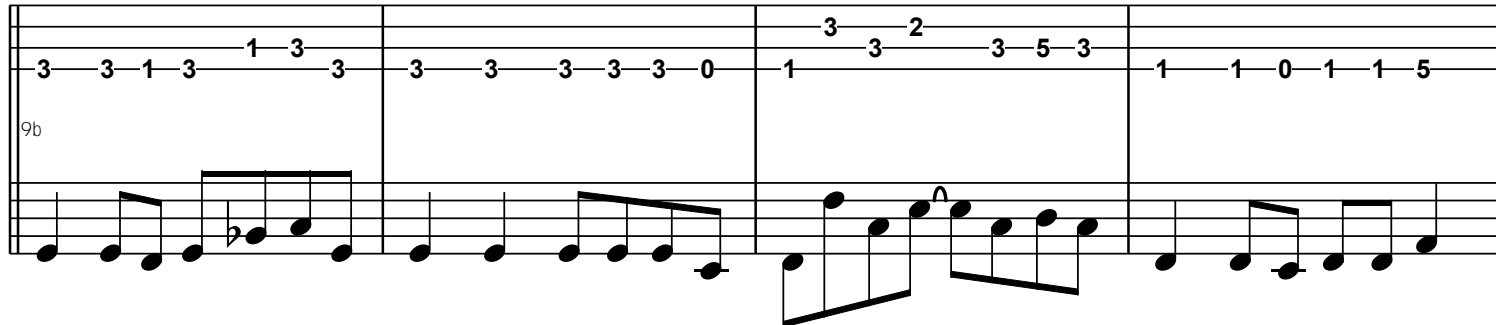


Chorus 3

Chords:  $G_m^7$ ,  $C^7/G$ ,  $FMAJ^7$ ,  $D_m^7/F$

Tab: 3 3 1 3 1 3 3 | 3 3 3 3 3 0 | 1 3 2 3 5 3 | 1 1 0 1 1 5

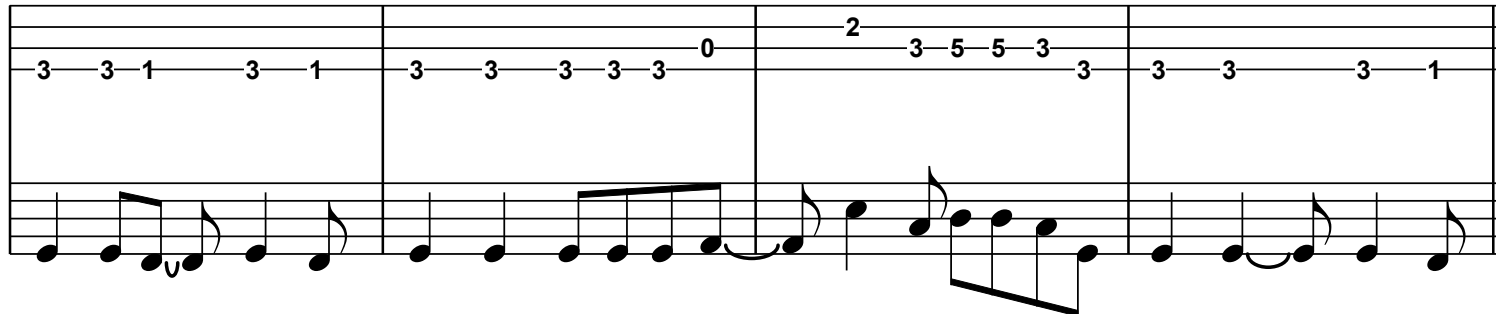
9b



Chorus 4

Chords:  $G_m^7$ ,  $C^7/G$ ,  $FMAJ^7$ ,  $G_m^{11}$

Tab: 3 3 1 3 1 | 3 3 3 3 3 0 | 2 3 5 5 3 3 | 3 3 3 1



F                      Em<sup>7</sup>                      A<sup>9</sup>/E                      Dm<sup>7</sup>/F

Tab

1 1 0 1 3 4 3      7 7 5 7 5 7      0 0 0      1 1 0 1 1 5

17a

G<sup>9</sup>/F                      CMAS<sup>7</sup>/E                      Am<sup>7</sup>/E                      Dm<sup>7</sup>

1 1 0 1 0      0 0 0 0 0      0 0 0 0      5 5 3 5 3 5 3

F                      Em<sup>7</sup>                      A<sup>9</sup>/E                      Dm<sup>7</sup>/F

1 1 1 3 5 3      7 7 7 7 5 7      0 0 0 0 2      1 1 0 1 1 1 0

25b

G<sup>9</sup>/F                      CMAS<sup>7</sup>/E                      Am<sup>7</sup>/E                      Dm<sup>7</sup>

1 1 0 1 1      0 0 0 0 0      0 7 7 7 0 0      5 3 5 3 5 3 5

C                      F

3                      3                      1                      5

$G_M^7$ 
 $C^7/G$ 
 $FMAJ^7$ 
 $D_M^7/F$

Tab

3 3 1 3 1 3 1 | 3 3 3 3 3 0 | 1 3 2 3 5 3 | 1 1 0 1 1 5

34a

$G_M^7$ 
 $C^7/G$ 
 $FMAJ^7$ 
 $G_M^{11}$

3 3 1 3 1 | 3 3 3 3 3 0 | 1 1 1 1 0 | 3 3 1 3 3 1

$G_M^7$ 
 $C^7/G$ 
 $FMAJ^7$ 
 $D_M^7/F$

3 3 1 3 1 3 | 3 3 3 3 3 0 | 1 3 2 3 5 3 | 1 1 0 1 1 5

42b

$G_M^7$ 
 $C^7/G$ 
 $FMAJ^7$ 
 $G_M^{11}$

3 3 1 3 1 3 | 3 3 3 3 3 0 | 1 1 0 1 1 3 | 3 3 3 1

$F$ 
 $E_M^7$ 
 $A^9/E$ 
 $D_M^7/F$

1 1 0 1 1 5 3 | 7 7 7 7 5 7 | 0 0 0 | 1 1 0 1 1 5

50a

G<sup>9</sup>/F

CMAJ<sup>7</sup>/E

Am<sup>7</sup>/E

Dm<sup>7</sup>

Tab

1 1 0 1 1      0 0 0 0 0      0 0 0 0      5 5 5 5 5 3

F

Em<sup>7</sup>

A<sup>9</sup>/E

Dm<sup>7</sup>/F

2 0 2 0 2 2

1 1 1 1      0 0 0      1 1 0 1 1 5

58b

G<sup>9</sup>/F

CMAJ<sup>7</sup>/E

Am<sup>7</sup>/E

Dm<sup>7</sup>

1 1 0 1 1      0 0 0 0 0      0 7-7-7 0 0      5 5 3 5 3 5 3