

Psyché

Basse

Texte de Victor Hugo
Musique de Thierry Chauve

C G7 C F C

This system contains the first four measures of the bass line. The top staff shows the fretboard with fingerings: Measure 1 (C) has three triplets of the 3rd fret; Measure 2 (G7) has triplets of the 3rd fret; Measure 3 (C) has triplets of the 3rd fret; Measure 4 (F) has a triplet of the 3rd fret followed by a 1st fret note and a 5th fret note; Measure 5 (C) has triplets of the 3rd fret and a final double 5th fret note.

F Bbadd2 F G7

This system contains measures 6 through 9. Measure 6 (F) has triplets of the 3rd fret and a 5-1 fingering. Measure 7 (Bbadd2) has a 6-6-6 triplet and a 5-6 fingering. Measure 8 (F) has four 1st fret notes. Measure 9 (G7) has a triplet of the 3rd fret and a 1st fret note.

C F G7

This system contains measures 10 through 12. Measure 10 (C) has a triplet of the 3rd fret, a 5-5 fingering, and a 2nd fret note. Measure 11 (F) has triplets of the 3rd fret and a 3rd fret note. Measure 12 (G7) has triplets of the 3rd fret and a 3rd fret note.

C F Dm6

This system contains measures 13 through 16. Measure 13 (C) has a triplet of the 5th fret and a 5th fret note. Measure 14 (F) has triplets of the 3rd fret and a 1-1-1-1-0 sequence. Measure 15 (Dm6) has a triplet of the 5th fret and a 2nd fret note. Measure 16 (Dm6) has a triplet of the 5th fret and a 2nd fret note, with a 16b marking below the staff.

Dm7

E7

Am

A^{madd2}

D7

Tab 5 5-5 5 5 0 0-0 0-0 5 5-5 5 5 7 10 1010 10

G

C

F

C

10 1010 10 5 8 8-8 3 3 3-3 3 1 3 3-3 3-3

F

G7

C

1 1-1-1 6-5 5 5-5 5 3 3-3 3 3 3 3-3 5

26a

F

G7

C

3 3-3 3 3 1 5 5-5 5 5 3 3-3 3 3 3 3-3 3

F

Dm6

Dm7

E7

1 1-1-1 1 5 5-5 5 5 5 5-5 5 2 2 0 0

Am A^{madd2} D7 G A7

Tab

5 5 5 5 | 5 5-5 5 | 3 3-3 3 3 | 5 5-5 5

38b

Bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

D Em Dadd2 D7

5 5-5 5 5 | 0 0-0 0 | 5 5-5 5 7-5 | 5 5-5 5

Bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

C G7 D7

5 5-5 5 5 | 8 8-8 3 | 5 5-5 5 3 | 5 5-5 5 7

Bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

C G7 Dm6

7 7 5-5 5 | 8 8-8 3-3 | 5 5-5 5 7-3 | 5 5-5 5

52a

Bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G7 C Am A^{madd2} D7

3 5 5 5 | 3 3-3 3 | 5 0 5 5 | 5 5-5 5 7

Bass line: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G

C

Dm

Tab 5 5 5 5 3 8 8 8 8 10 10 10 9

The image shows a musical score for guitar. At the top, three chords are indicated: G, C, and Dm. Below these, there are two staves. The upper staff is a guitar tablature line, and the lower staff is a bass clef staff. The tablature line contains the following fret numbers: 5, 5, 5, 5, 3, 8, 8, 8, 8, 10, 10, 10, 9. The bass staff contains a series of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The notes are written in a rhythmic pattern that corresponds to the tablature above.