

# Prose pour les Esseintes

Basse

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Musique de Thierry Chauve

G Am D7 C Am C

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a single line and shows fret numbers: 3, 3, 5, 5, 5, 8, 5, 5, 8, 8, 8, 8, 8. The bass staff is in 4/4 time and contains a melodic line with notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Am D7 C Am C Em A7

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 5, 5, 5, 8, 5, 5, 5, 3, 3, 0, 0, 5. The bass staff continues the melodic line with notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

G Em G Em A7 G Em

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 3, 0, 0, 3, 3, 3, 0, 0, 0, 3, 2, 5, 2, 2. The bass staff continues the melodic line with notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

G G C G C D7

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows fret numbers: 0, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5. A double bar line is present after the first measure, with a '14b' marking below the staff. The bass staff continues the melodic line with notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

G C G C D7 C F

Tab

3-3-3-3-3-3-3-8-8-8 8-8-8-3 3-8-8-8 8-8-8-8 3-5 5-5-5 3 3-3 3-3 1-1

Bass line: A series of eighth notes in the bass clef, starting with a triplet of G4, F4, E4, and moving through various chords.

C F G7 C F C F

1-1-1 3-3-3-3 3 3 1-1-1 3 3 3 1-3-3 3-3-3-3-3-3 1-1 1-1-1 3 3 1-1

Bass line: Continuation of the bass line from the first system, with some notes marked with an 'n' for natural.

G7 Am D7 C Am C

1-1-1-1-1-3 1-3-3 5 5 5 8-8 5 5 5 8-8

26a

Bass line: Continuation of the bass line, with a measure marked '26a'.

Am D7 C Am C Em A7

5 5 5 8 5 5 3-3 3 0 0 5

Bass line: Continuation of the bass line, ending with a whole note chord.

G Em G Em A7 G Em

3 0 0 0 3-3 3 0 0 5 3 0 0

Bass line: Continuation of the bass line, ending with a whole note chord.

G

Em

Am

D7

Tab 5 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5

0 3

38b

B7

Em

C

Am

4

7-7-7 7 7-7-7 | 7 10 7 10 7 7-7 | 3-3-3 3-3 3-3 | 5-3-5 3-5 5-5

B7

Em

Am

D7

7-5-7-5-7 7-7 | 7-7-7 7-7 10 7-7 | 5-5-5-5 5 7 5 4 | 5-5-5 5 5-5

B7

Em

C

Am

7-7-7 7 9 7 | 7 10 7 10 7 7-7 | 8-8-8 10 8 8-8 3 | 5-5-5 5 5-5 5

2

B7

4

2-2-2-2 2 2-2-2