

# Prophétie Ecologique

Orgue

Paroles et musique : Thierry Chauve

The musical score is written for organ and consists of 12 systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with chordal accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: the first system (measures 1-16) and the second system (measures 17-32). Measure numbers 17b and 33a are indicated at the beginning of their respective systems. The chord progressions are as follows:

**System 1 (Measures 1-16):**  
Measures 1-4: Em D, E<sup>m7</sup> A7 E7  
Measures 5-8: A, Bm Em D, E<sup>m7</sup> A7 E7  
Measures 9-12: Bm A, B<sup>m7</sup> E7 B7, E F#<sup>m</sup> Bm A, B<sup>m7</sup> E7 B7  
Measures 13-16: E F#<sup>m</sup>

**System 2 (Measures 17-32):**  
Measures 17-20: G A7, G Em D A7 G, G A7, G Em D A7 G  
Measures 21-24: D E7, D Bm A E7 D, D E7, D Bm A E7 D  
Measures 25-28: Em D, E<sup>m7</sup> A7 E7, A Bm Em D, E<sup>m7</sup> A7 E7, A Bm  
Measures 29-32: Bm A, B<sup>m7</sup> E7 B7, E F#<sup>m</sup> Bm A, B<sup>m7</sup> E7 B7, E F#<sup>m</sup>

**System 3 (Measures 33-40):**  
Measures 33-36: G6, D<sup>Maj7</sup> G, D G6, D<sup>Maj7</sup> G, D G A7, G  
Measures 37-40: Em D A7 G, G A7, G Em D A7 G, D E7, D

**System 4 (Measures 41-48):**  
Measures 41-44: Bm A E7 D, D E7, D Bm A E7 D, G A7, G  
Measures 45-48: (Continuation of the previous system)

Em D A7 G Em D E<sup>m7</sup> A7 E7 A Bm Em D E<sup>m7</sup> A7

E7 A Bm Bm A B<sup>m7</sup> E7 B7 E F<sup>#m</sup> Bm A B<sup>m7</sup> E7

B7 E F<sup>#m</sup> F<sup>#m7</sup> E F<sup>#m7</sup> B7 E F<sup>#m7</sup> E

F<sup>#m7</sup> E F<sup>#m7</sup> E F<sup>#m7</sup> B7 E F<sup>#m7</sup> E

F<sup>#m7</sup> E B13

49b

The image shows a musical score for guitar, consisting of five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The score includes various chords and melodic lines. The chords are: Em, D, A7, G, Em, D, E<sup>m7</sup>, A7, E7, A, Bm, Em, D, E<sup>m7</sup>, A7, E7, Bm, Bm, A, B<sup>m7</sup>, E7, B7, E, F<sup>#m</sup>, Bm, A, B<sup>m7</sup>, E7, B7, E, F<sup>#m</sup>, F<sup>#m7</sup>, E, F<sup>#m7</sup>, B7, E, F<sup>#m7</sup>, E, F<sup>#m7</sup>, E, F<sup>#m7</sup>, B7, E, F<sup>#m7</sup>, E, F<sup>#m7</sup>, E, B13. The notation includes chords, single notes, and melodic lines with slurs and ties. A small '49b' is written at the beginning of the fourth staff.