

Prcohe de la Couleur

Guitare solo

Musique de Thierry Chauve

F C⁷ F Am

Tab

E⁷ D_m D_m^{7b5} C_m G⁷ C

F C⁷ F Am

9b

E⁷ D_m D_m^{7b5} C_m G⁷ C

F/C

C

Dm

D^bDm

Dm

17a

Tab

G⁹

A⁷

Dm

C

Am

E⁷

Am

F/C

C

Dm

D^bDm

Dm

25b

G⁹

A⁷

Dm

C

Am

E⁷

Am

F

C⁷

F

Am

2 0 2 2 5 7 5

E7 Dm Dm7b5 Cm G7 C

Tab: 7 5 5 6 7 5 5 3 5 3 10 8 10 8 8 8

F C7 F Am

41b

Tab: 10 8 13 15 15 16

E7 Dm Dm7b5 Cm G7 C

Tab: 15 15 8 9 8 8 10 8 8 8

F/C C Dm DbDIM Dm

49a

Tab: 8 10 8 8 8 5 3

G9 A7 Dm C Am E7 Am

Tab: 5 3 3 5 5 7 5 5 7 5 7

Handwritten guitar notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: F/C, C, Dm, DbDm, and Dm. The tab includes a 57b fret marker and fret numbers 8, 7, 7, 9, and 8.

Handwritten guitar notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tab. Chords are written above the staff: G9, A7, Dm, C, Am, E7, and Am. The tab includes fret numbers 8-10, 8, 8, 10, 8-8, 5, and 5.