

Praise for Rebecca

Basse

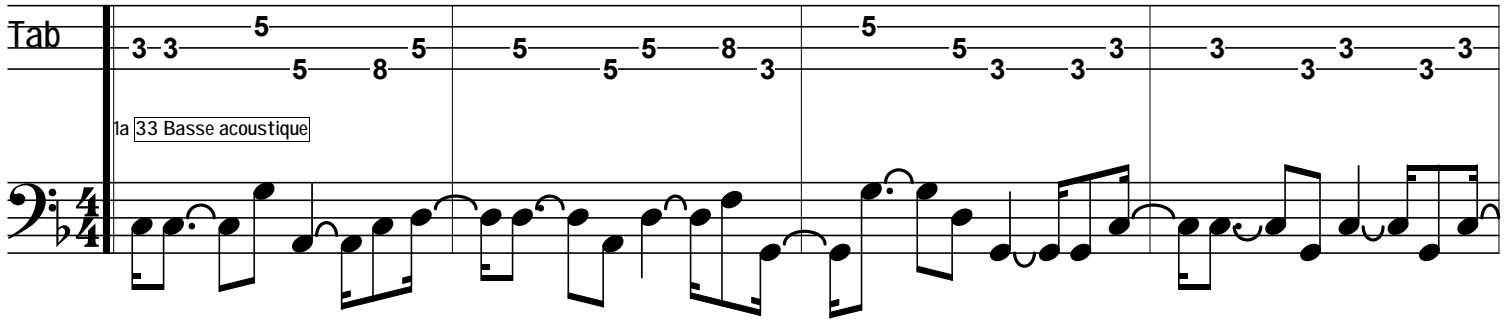
Musique de Thierry Chauve

C Am Dm G7 C

Tab

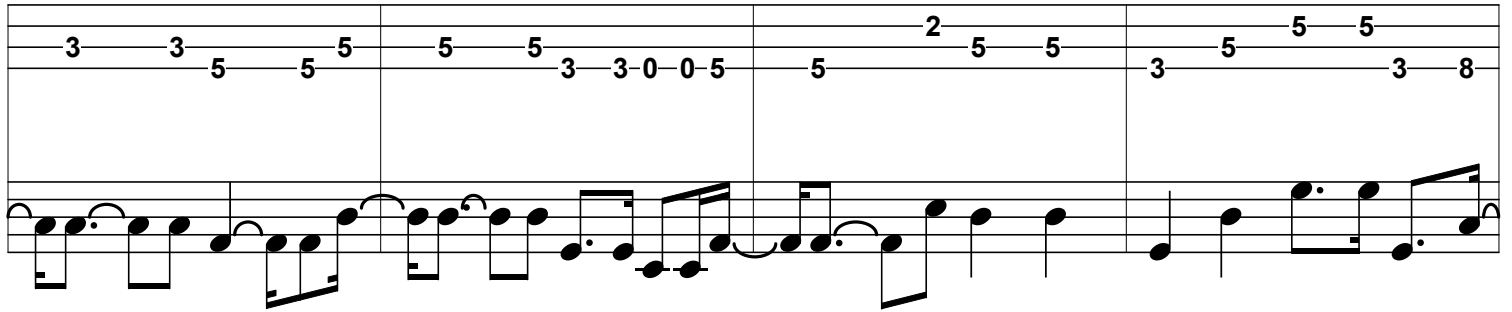
3 3 5 5 8 5 5 5 5 8 3 5 5 3 3 3 3 3 3 3 3

la 33 Basse acoustique



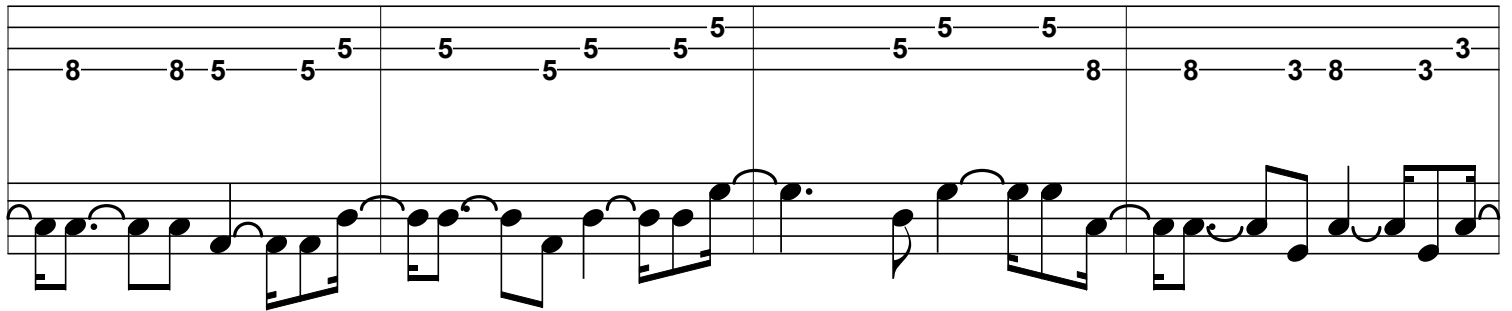
C Am D7 G+ Em Am7 D7 G D7 G

3 3 5 5 5 5 5 5 3 3 0 0 5 5 2 5 5 3 5 5 3 8



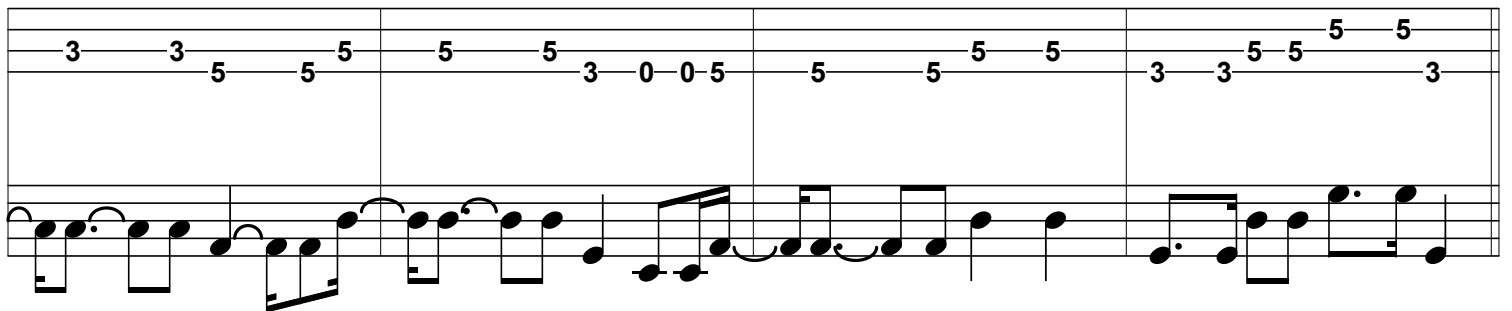
C Am Dm G7 C

8 8 5 5 5 5 5 5 5 5 5 5 8 8 3 8 3 3



C Am D7 G+ Em Am7 D7 G D7 G

3 3 5 5 5 5 5 5 3 0 0 5 5 5 5 5 3 3 5 5 5 5 3



G/B Em/G Am D7 D7/F# G

Tab 2 2 5 5 3 5 5 0 5 8 5 5 7 4 5 3 5 5 3 5

17b [34 Basse elect-doigts]

G/B E^{7/G#} E7 Am D7 G Em C F/A G7

2 2 2 4 4 0 5 5 2 5 5 3 3 0 0 3 5 3 5 3 3 3

C Am Dm G7 C

3 3 5 8 5 5 5 5 8 3 5 5 3 3 3 3 3 3 3 3

C A7 Dm C G7 C A7

3 5 5 5 5 5 5 8 8 5 5 3 3 3 3 5 4 5

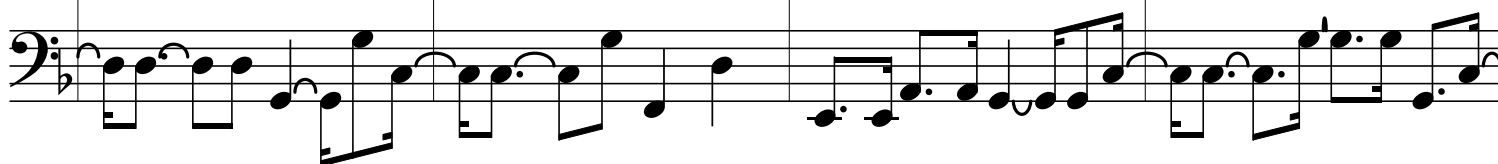
Dm G7 C Am F^{Maj7} C G7 C A7

2 5 3 3 3 5 5 1 3 3 5 3 3 3 5 5 5

33a [33 Basse acoustique]

Dm G7 C F D^{7b5} Em A^{m7} G7 C G^{7susb9}

Tab 5 5 3 5 3 3 5 1 5 0 0 5 5 3 3 3 3 5 5 3 3




C Dm11 C G^{7susb9} C Dm11 C G^{7susb9} G^{7sus}

3 5 5 5 8 8 8 3 8 8 5 5 5 8 3 3 3 3 3 3



C G^{7susb9} C G^{7sus} C F Fm C

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3 3



G7#11

5 5 3 3

