

In Praise of Amanda

Musique de Thierry Chauve

Piano

D A D G Em D

D A D G Em D

Em B7 Em Em Am7 F#m7b5 Em11

Em B7 Em Em Am7 F#m7b5 Em11

D7 A7

17b

Dm6 C

D A D G Em D

D A D G Em D

Em B7 Em Em Am7 F#m7b5 Em11

33a

Em B7 Em Em Am7 F#m7b5 Em11

D A D A7 G6 Am C D

D A D A7 G6 Am C D

D A D G Em D

D A D G Em D

Em B7 Em Em Am7 F#m7b5 Em11

The first system of music consists of two staves. The treble staff contains chords and melodic lines for Em, B7, Em, Em, Am7, F#m7b5, and Em11. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

Em B7 Em Em Am7 F#m7b5 Em11

The second system of music consists of a grand staff (treble and bass clefs). The piano part (treble clef) contains chords and melodic lines for Em, B7, Em, Em, Am7, F#m7b5, and Em11. The bass part (bass clef) provides a rhythmic accompaniment.

CMaj9 A^{m7} Am7 Dm7 G9 CMaj9 A^{m7}

The third system of music consists of a grand staff. The piano part (treble clef) contains chords and melodic lines for CMaj9, A^{m7}, Am7, Dm7, G9, CMaj9, and A^{m7}. The bass part (bass clef) provides a rhythmic accompaniment. A small '65a' annotation is present in the piano part.

Am7 Dm7 G9 C

The fourth system of music consists of a grand staff. The piano part (treble clef) contains chords and melodic lines for Am7, Dm7, G9, and C. The bass part (bass clef) provides a rhythmic accompaniment. The system ends with a double bar line.