

Petit Oiseau des Iles

Musique de Thierry Chauve
Paroles de Michel Gouaud

Drums

The drum sheet music consists of ten staves of musical notation. Each staff begins with a common time signature and a key signature of one sharp. Measures are numbered at the start of each staff: 3, 4, 7, 12, 15, 18, 21, 24, 27, and 30. The notation includes various drum strokes: vertical strokes for bass, horizontal strokes for snare, and diagonal strokes for tom-toms. Some strokes are grouped by vertical lines and labeled with the number '3'. The music features a repeating pattern of eighth-note patterns and sixteenth-note patterns. The first staff ends with a measure containing a single vertical stroke. The second staff begins with a vertical stroke followed by a measure of eighth-note pairs. The third staff begins with a vertical stroke followed by a measure of eighth-note pairs. The fourth staff begins with a vertical stroke followed by a measure of eighth-note pairs. The fifth staff begins with a vertical stroke followed by a measure of eighth-note pairs. The sixth staff begins with a vertical stroke followed by a measure of eighth-note pairs. The seventh staff begins with a vertical stroke followed by a measure of eighth-note pairs. The eighth staff begins with a vertical stroke followed by a measure of eighth-note pairs. The ninth staff begins with a vertical stroke followed by a measure of eighth-note pairs. The tenth staff begins with a vertical stroke followed by a measure of eighth-note pairs.

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2
33

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The sheet music consists of 12 staves of musical notation for a guitar. The notation includes various symbols such as 'x', 'o', and '3' indicating specific fingerings or techniques. The staves are numbered 2, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 from top to bottom. The music is titled "Petit Oiseau des Iles".

Petit Oiseau des Iles

3

66

69

72

75

78

81

84

87

90

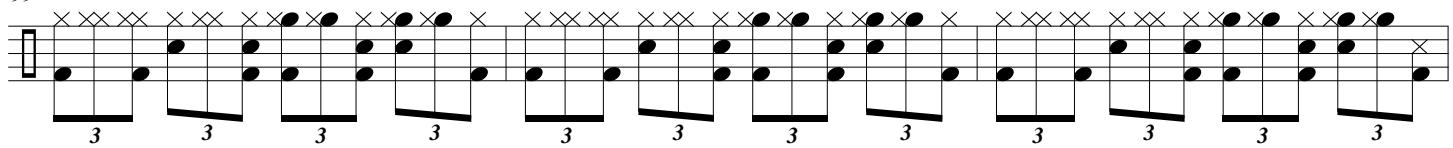
93

96

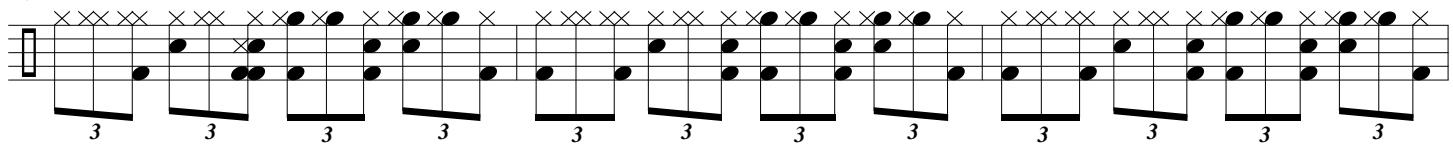
The tabs are 12-string guitar tabs with six vertical strings. Measures 66-75 show a repeating pattern of sixteenth-note chords and open strings. Measures 78-96 show a similar pattern but with some variations in the sixteenth-note chords.

4
99

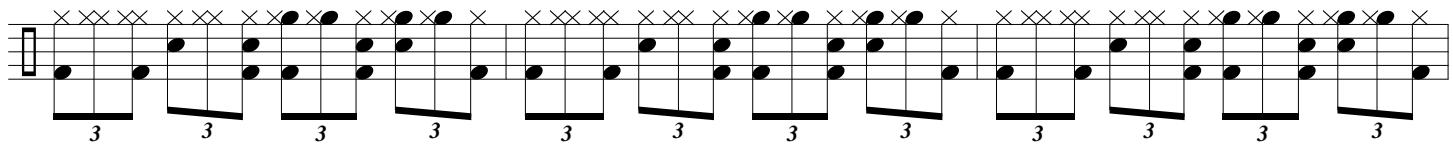
Petit Oiseau des Iles



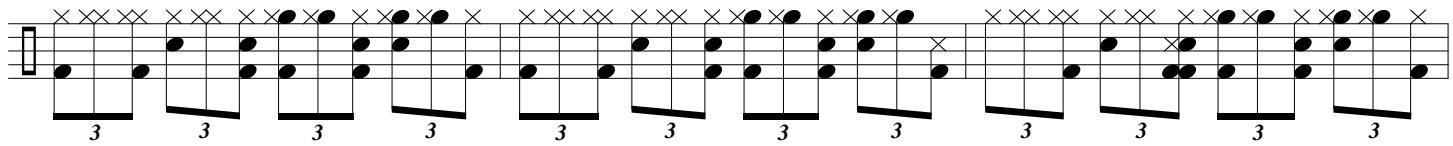
102



105



108



III

