

Pays de la Musique

Batterie

Musique de Thierry Chauve

C/E F C/E F E Am G7

C F/C C Dm7 Gm

C7/G G7 Am E7 C G

C/E F C/E F E Am G7

C F/C C C Dm7 Gm

OpenHat

Snare

Kick

C7/G G7 Am E7 C G

Crash2
Crash
HiHat

OpenHat

Snare

Kick

Am E7 C/E G7 Am7

Crash2
Crash
HiHat

OpenHat

Snare

Kick

25a

C A7 Dmadd2/F C

Crash
HiHat

OpenHat

Tom2

Snare

Kick

Am E7 C/E G7 Am7

Crash
HiHat

OpenHat

Tom2

Snare

Kick

33b

C A7 DmADD²/F C

Crash
Hi-hat
Open Hat
Snare
Kick

C/E F C/E F E Am G7

Crash
Hi-hat
Open Hat
Snare
Kick

41a

C F/C C Dm7 Gm

Hi-hat
Open Hat
Snare
Kick

C7/G G7 Am E7 C G

Crash
Hi-hat
Open Hat
Tom3
Snare
Tom4
Kick

Am E7 C/E G7 Am7

Crash
Hi-hat
Open Hat
Tom3
Snare
Tom4
Kick

53b

C A7 D^MADD²/F C

The image shows a handwritten musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody line. The bottom staff is a bass clef staff with a bass line. The music is divided into four measures, each with a chord label above it: C, A7, D^MADD²/F, and C. The melody in the top staff consists of eighth notes and quarter notes. The bass line in the bottom staff consists of a single note per measure, likely the root of the chord above it. The notation includes fret numbers (circles) and fingerings (crosses) for the guitar.