

Parfums de Novembre 4

Basse

Musique de Thierry Chauve

F F C7 F G^{m7/Bb} F

Tab 3 3 3 3 1 3 3 3 3 3 4 3 1 1 6 1 1

C7 F C Db/F C

3 2 3 2 1 3 3 1 3 3 3 2 3 3 3 3

C7/Bb F/A Gm F Bb/F F G7/D G

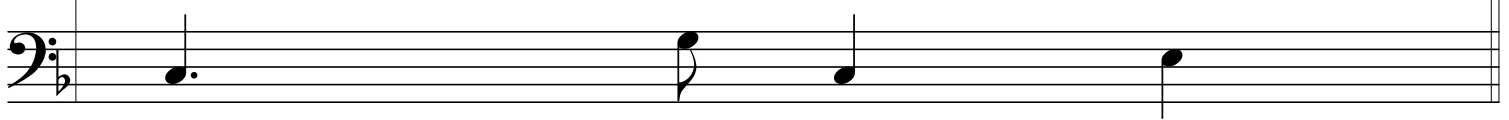
8 5 6 6 5 3 1 3 3 5 3 1 0 0 5 3

C/E Dm/F C G7

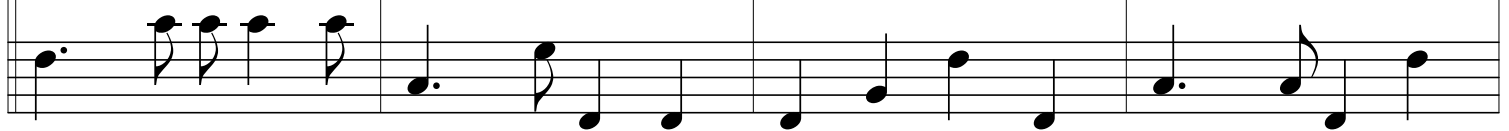
2 2 3 3 1 5 1 1 3 3 3 3 3 5 5 5 5

C


Tab 3 5 3 2




F C7 F G^{m7/Bb} F C7 F



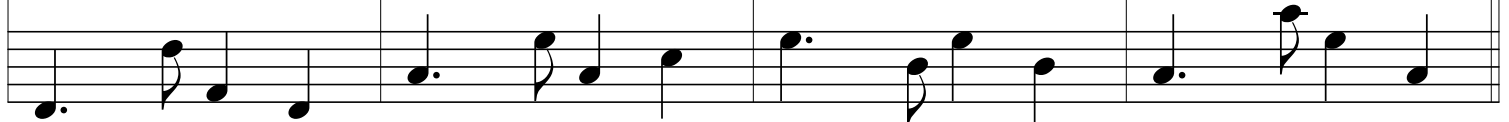
C Db/F C C7/Bb



F/A Gm F Bb/F F G7/D G C/E



Dm/F C G7 C



Dm7 Eb D7 Gm

Tab 10 12 12 10 11 13 13 13 10 12 10 9 10 12 10

34a

Cm Db/F BbDim/E F

3 5 3 6 1 4 4 2 2 2 4 3 3 3 3

C7 C7/E F C^{7b5b9/F#} F G^{7b5b9/C#} C

3 5 3 4 2 2 1 3 4 4 3 5 5 5

Am7 FMaj7/A C9/E F

5 7 5 8 5 8 5 8 0 2 3 0 3 3 3 3

46b

F7 Bb Eb F7/Eb Bb/D C7/G F

1 3 3 3 6 2 6 6 6 5 7 3 3 1 2

Gm7/D

C7

F

Tab 5 7 5 8 3 3 1 3

The first system of music features a guitar tab on a single staff with notes 5, 7, 5, 8, 3, 3, 1, and 3. Below it is a bass line with a key signature of one flat and a common time signature, containing a sequence of notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4.

C7 C7/E F C^{7b5b9/F#} F G^{7b5b9/C#} C

3 4 0 0 1 3 2 0 1 3 4 7 3 5 5 5 5

56a

The second system of music features a guitar tab with notes 3, 4, 0, 0, 1, 3, 2, 0, 1, 3, 4, 7, 3, 5, 5, 5, 5. Below it is a bass line with a key signature of one flat and a common time signature, containing a sequence of notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Am7 FMaj7/A C9/E F

5 7 5 8 5 8 5 5 0 3 3 3 3 3 3 3 3

The third system of music features a guitar tab with notes 5, 7, 5, 8, 5, 8, 5, 5, 0, 3, 3, 3, 3, 3, 3, 3, 3. Below it is a bass line with a key signature of one flat and a common time signature, containing a sequence of notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

F7 Bb Eb F7/Eb Bb/D C7/G F

1 3 3 3 6 5 6 6 6 6 5 7 3 3 1 3

The fourth system of music features a guitar tab with notes 1, 3, 3, 3, 6, 5, 6, 6, 6, 6, 5, 7, 3, 3, 1, 3. Below it is a bass line with a key signature of one flat and a common time signature, containing a sequence of notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.

Gm7/D C7 F Bb6

0 0 0 0 8 3 3 3 6 8 6 5

The fifth system of music features a guitar tab with notes 0, 0, 0, 0, 8, 3, 3, 3, 6, 8, 6, 5. Below it is a bass line with a key signature of one flat and a common time signature, containing a sequence of notes: G2, Bb2, D3, F3, G3, A3, Bb3, D4, E4, F4, G4, A4, Bb4, D5.