

Parfums de Novembre 2

Basse

Musique de Thierry Chauve

F F C7 F G^{m7/Bb} F

Tab 3 3-3 3-3 3-3 3 5-5 3 3 3-3 1-1-1-1-1 6 6-1 3-3 1-1

C7 F C Db/F C

3 3 1-1-1 3 3-3 5-5 3 3 3 3-3 3 3-3-3 5-5 3 6

C7/Bb F/A Gm F Bb/F F G7/D G

6 6-6-6-6-5 3 3 3 5 3-3 1 1 3 3 5 5-5 3-3 5 2 3-3

C/E Dm/F C G7

2 5 2-2-3 3 3 2-2 3 8 8 8 10 10 3 5 5 7-7 5 3 3-3

C

Tab 5 3 3 3 3

The first system consists of a guitar tab and a bass line. The tab shows a sequence of notes on the fifth string: 5, 3, 3, 3, 3. The bass line features a melodic line starting with a half note, followed by quarter notes and eighth notes.

F C7 F G^{m7/Bb} F C7 F

18b

The second system includes guitar tabs and a bass line. The tabs are: 1 1 1 1 1 3, 3 3 3 3 3 3, 1 6 3 3 5 3, and 3 1 3 3 1 1 1. The bass line continues the melodic development with various rhythmic patterns.

C Db/F C C7/Bb

The third system includes guitar tabs and a bass line. The tabs are: 1 1 1 1 3 3, 3 1 4 4 1 1, 3 3 3 3 3 6, and 5 5 6 3 6. The bass line continues with eighth and quarter notes.

F/A Gm F Bb/F F G7/D G C/E

The fourth system includes guitar tabs and a bass line. The tabs are: 0 3 3 3 3 1, 1 1 1 1 3 1 1, 5 5 5 5 7, and 7 7 10 10 3 8. The bass line continues with eighth and quarter notes.

Dm/F C G7 C

The fifth system includes guitar tabs and a bass line. The tabs are: 3 3 3 3 3, 3 3 3 5 5 3 3, 1 3 5 5 3 3 3, and 3 3 5 5 3 3. The bass line continues with eighth and quarter notes.

Dm7 Eb D7 Gm

Tab 5 7 5 5-5 5 6 6 6 6-6 5 8 5 7-7 5 0-5 5 5 7-7 5 3

34a

Cm Db/F BbDim/E F

3 3 3-3 3 3 1 1 1 4-4-1 2 2-2-2 2-3 4 0 3 3-3 5 5 3 3

C7 C7/E F C^{7b5b9/F#} F G^{7b5b9/C#} C

3 3 2 2-3 3 3-6 3 4 4-4-4-4 3 3-3 4 4-4-4-3 3 3-3 5-5 3 5

Am7 FMaj7/A C9/E F

8 5 3-5-5 5 5 5 5 8 5 7 7 7-7 8 8 8-8 10 10 8 8

46b

F7 Bb Eb F7/Eb Bb/D C7/G F

8 8 8-8 3 8 6 6 6 8 6 1 6 6 5 5 5 3 3 8 10 3 8 8 10

Gm7/D **C7** **F**

Tab 13 10 13-10 12 3 3 3 3 5 3

C7 **C7/E** **F** **C^{7b5b9/F#}** **F** **G^{7b5b9/C#}** **C**

3 3 0 3 3 0 0 1 4 4 4 3 3 3 4 4 4 4 3 3 3 3 5 5 3 5

56a

Am7 **FMaj7/A** **C9/E** **F**

8 5 3 5 5 5 5 5 5 5 7 6 7 10 10 2 8 8 8 10 10 8 8

F7 **Bb** **Eb** **F7/Eb** **Bb/D** **C7/G** **F**

8 8 8 8 8 3 8 6 6 6 6 6 1 6 6 5 5 3 3 1 1 3 1 1

Gm7/D **C7** **F** **Bb6**

7 7 5 5 5 5 3 3 3 3 3 5 3 6 5 6 1 1 1