

Opus 20

Marimba

Musique de Thierry Chauve

E7 F# B ^{m7/C# m/D} E7 B7/D# E A/E

E A/C# D A/E E7

E7 F# B ^{m7/C# m/D} E7 B7/D# E A/E

E A/C# D A/E E7

E7 DMaj9 E7 B7 E B7

A7/C# B7 A

E7 DMaj9 E7 B7 E B7

A7/C# B7 A

DMaj7 AMaj9 E9/D

A/C# A D A DMaj7 E7/G# A Ddim
 A DMaj7 AMaj9
 E9/D A/C# A D A DMaj7
 E7/G# A Ddim A
 A E7

The image shows a musical score for guitar in the key of A major. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that combines a bass line with sixteenth-note patterns and a series of chords. The chords are labeled as follows: A/C#, A, D, A, DMaj7, E7/G#, A, Ddim, A, DMaj7, AMaj9, E9/D, A/C#, A, D, A, DMaj7, E7/G#, A, Ddim, A, A, E7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.