

# Opus128, version 3

Basse

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Am Dm G C

Tab

36 Fretless Elec. Bass

The first system of music consists of a guitar tab and a bass staff. The guitar tab is on a six-line staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows four measures of chords: Am (5-5-5-5), Dm (5-5-5-5), G (3-3-3-3), and C (3-3-3-3). The bass staff is on a five-line staff with a key signature of one sharp and a time signature of 4/4. It shows the corresponding bass line for each measure, with a final note in the fourth measure marked with a '5' above it.

Am Dm G C

The second system of music consists of a guitar tab and a bass staff. The guitar tab shows four measures of chords: Am (5-5-5-5), Dm (5-5-5-5), G (3-3-3-3), and C (3-3-3-3). The bass staff shows the corresponding bass line for each measure.

Am Dm G C

The third system of music consists of a guitar tab and a bass staff. The guitar tab shows four measures of chords: Am (5-5-5-5), Dm (5-5-5-5), G (3-3-3-3), and C (3-3-3-3). The bass staff shows the corresponding bass line for each measure, with a final note in the second measure marked with a '7' above it.

Am Dm G C

The fourth system of music consists of a guitar tab and a bass staff. The guitar tab shows four measures of chords: Am (5-5-5-5), Dm (5-5-5-5), G (3-3-3-3), and C (3-3-3-3). The bass staff shows the corresponding bass line for each measure.

Am Dm G C

Tab

7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5

Am Dm G C

7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5

Am Dm G C

7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5

Am Db/F G C

7 7 7 2 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

Am Dm G C

5 5 5 5 7 5 5 5 5 3 3 3 3 3 3 3 3 5

Am

Dm

G

C

Tab

5 5 5 5 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

F

C

F

C

1 1 1 1 | 3 3 3 3 | 1 1 1 1 | 3 3 3 3

Am

E7/B

Am

Dm

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5

F

C

F

C

3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 5 5 5 5

1 1 1 1 | 3 3 3 3 | 1 1 1 1 | 3 3 3 3

Am

E7/B

Am

Dm

7 7 7 7 | 9 9 9 9 | 7 7 7 2 | 7 7 7 7

5 5 5 5 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5

C C/E C G G<sup>D</sup> G<sup>B</sup> C C/E C A<sup>m/C</sup> F F/C F F/C

Tab

5 2 5 5 7 4 5 2 5 5 3 5 3 5 5 5  
3 0 3 3 5 2 3 0 3 3 1 3 1 3 3 3

Bass line for the first system of chords, showing notes on a bass staff with a key signature of one sharp (F#).

C C/E C C/E Am A<sup>m/E</sup> G<sup>7sus</sup> F/A G G/DG/BG/DC6 C/E C C/E

5 2 5 2 2 2 5 2 5 7 4 7 5 2 5 2  
3 0 3 0 5 0 3 5 3 5 2 5 3 0 3 0

Bass line for the second system of chords, showing notes on a bass staff.

C C/E C C/E Am A<sup>m/E</sup> G<sup>7sus</sup> F/A G G/DG/BG/DC6 C/E C

3 0 3 0 0 0 3 5 3 5 2 5 3 0 3 3 5

Bass line for the third system of chords, showing notes on a bass staff.

### G7

Guitar tab for the G7 section: 3 3 3 3 3 3 3 3 5 3 3 3 3  
Bass line for the G7 section: notes on a bass staff.