

Nina

Violon

Musique de G. B. Pergolese
Arrangements de Thierry Chauve

Em Em/G C Em/G C/E

C Em C^{major/6} D⁷ G Am A D

B⁷ D B⁷ Em B⁷ Em

G D D

G D

G Am A D B⁷ D B⁷

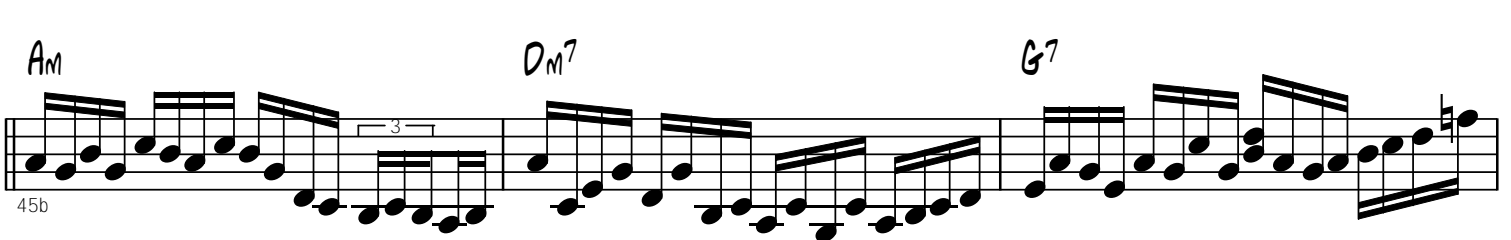
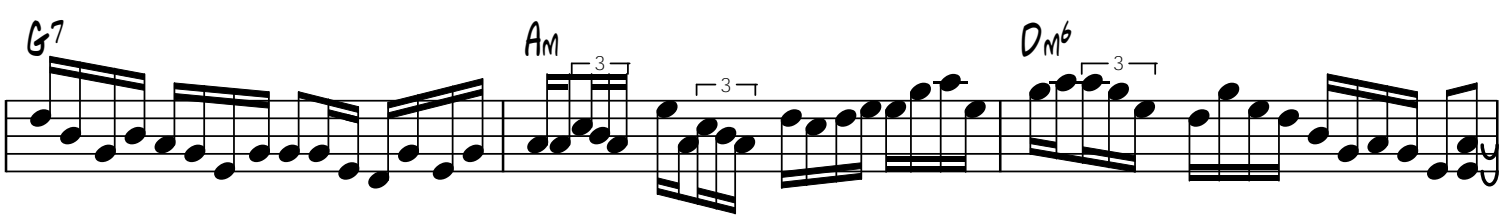
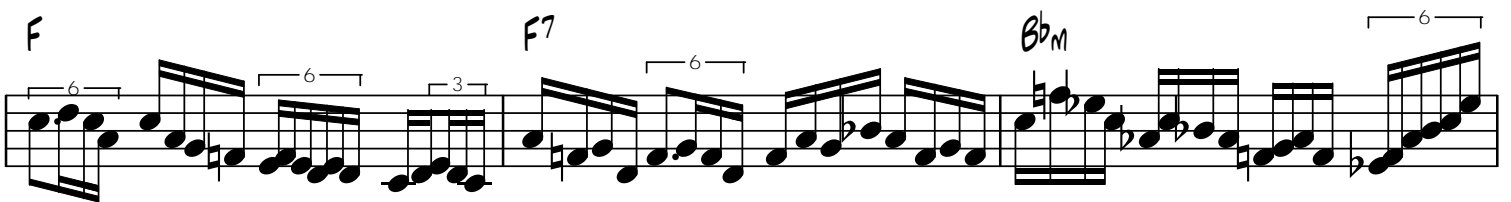
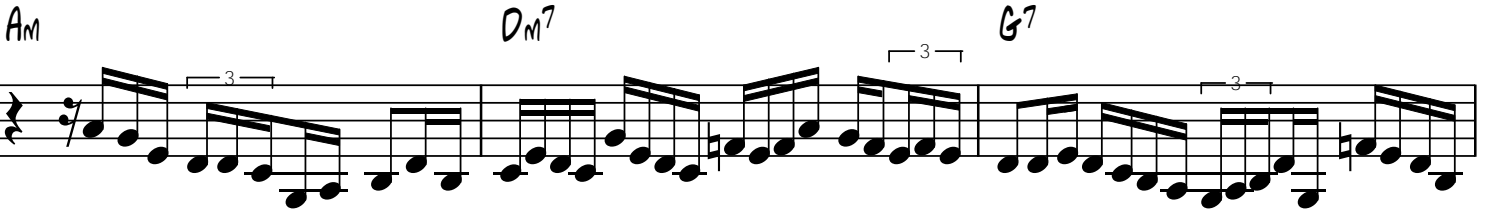
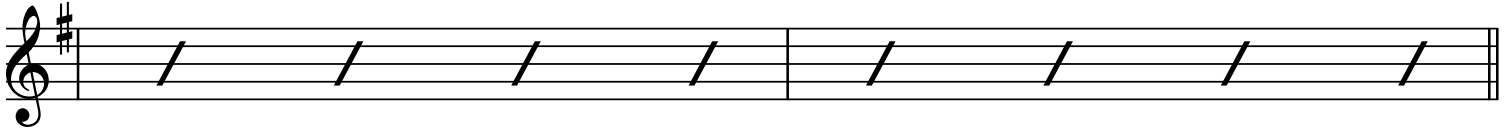
15b

Em B⁷ Em Em B⁷ Em

Em Em B⁷ Em Am F[#]m⁷b⁵

Em B⁷ Em Em Am

Em C B7 Em



45b

F7

Dm

C

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord F7. The melody consists of eighth notes, with a sixteenth rest in the second measure. Chords Dm and C are indicated above the staff. The notation includes several triplet markings over groups of three notes.

G7

Am

Dm6

The second staff continues the melody with chords G7, Am, and Dm6. It features a sextuplet of sixteenth notes in the second measure and several triplet markings over groups of three notes.

CMA7

The third staff concludes the piece with a CMA7 chord. It contains a sextuplet of sixteenth notes in the first measure and a triplet of sixteenth notes in the second measure.