

# Night Romance

Guitare 2

Musique de Thierry Chauve

E E E CMA<sup>9</sup>

The first system of music consists of four measures. The first measure has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are E4, G4, A4, and B4. The second measure has notes E4, G4, and A4. The third measure has notes E4, G4, and A4. The fourth measure has notes E4, G4, A4, and B4. The guitar tablature below shows fingerings: 2, 0, 0 for the first measure; 2, 0, 2 for the second; 0, 2, 0 for the third; and 3, 2, 2, 2 for the fourth.

E<sup>7</sup>SUS G E<sub>M</sub> C B<sub>b</sub>

The second system consists of four measures. The first measure has notes E4, G4, and A4. The second measure has notes E4, G4, and A4. The third measure has notes E4, G4, and A4. The fourth measure has notes E4, G4, and A4. The guitar tablature shows fingerings: 10, 3, 0 for the first; 0 for the second; 3, 2, 2, 2, 2 for the third; and 1, 3, 3 for the fourth.

G<sup>2</sup> D/G Asus G

The third system consists of four measures. The first measure has notes E4, G4, and A4. The second measure has notes E4, G4, and A4. The third measure has notes E4, G4, and A4. The fourth measure has notes E4, G4, and A4. The guitar tablature shows fingerings: 3, 0, 0, 0 for the first; 3, 0, 0, 0 for the second; 0, 2, 2, 3, 3 for the third; and 3, 0 for the fourth.

B<sub>M</sub><sup>7</sup> G G G/C

The fourth system consists of four measures. The first measure has notes E4, G4, and A4. The second measure has notes E4, G4, and A4. The third measure has notes E4, G4, and A4. The fourth measure has notes E4, G4, and A4. The guitar tablature shows fingerings: 3, 3, 3 for the first; 3, 3 for the second; 3, 3 for the third; and 3, 0, 12, 0 for the fourth.

Chords: G, Esus, C, G

Tab: 0 3 0 | 0 0 2 | 3 2 2 2 | 0 0 3 3

Chords: G, C, A2, C

Tab: 3 0 0 0 | 2 2 2 1 | 0 2 10 0 | 3 2 3 2 2

Chords: E7, Bm7, Em7, Bm

25a

Tab: 0 0 0 | 4 4 4 4 | 2 3 2 | 2 4 4

Chords: Bm7, C, B, G, E7sus, G/D

Tab: 4 3 4 3 2 0 | 2 2 0 0 | 9 10 9 10 | 0 3 3

Chords: D, Gsus, D/F#, F#/A#, Dsus

Tab: 0 3 0 0 | 1 3 3 | 2 2 2 | 0 3 3 0 0

37b

G G G<sup>2</sup> G

Tab: 0 0 3 0 | 0 0 3 0 | 3 3 0 0 | 0 3 0 0

Bm<sup>7</sup> D/F# Bm<sup>7</sup> C

Tab: 4 4 4 4 | 0 0 0 0 | 2 4 4 4 | 3 2 2 2

Bm<sup>7</sup> Am/G# D G<sup>2</sup> F#sus

Tab: 2 4 3 | 6 6 5 5 | 0 3 3 0 | 0 4 2

D G/D G/D Bm<sup>7</sup>

49a

Tab: 0 3 3 0 | 0 3 3 0 | 0 3 3 0 | 2 4 3

G/B Am E/G# CMA<sup>9</sup>

Tab: 2 3 3 0 | 7 7 7 7 | 6 0 0 0 | 2 3 0 0

G/B C G/B G/B

Tab

3 1 3 3 3 3

2 6 0 0 3 2 3 2 6 0 0 2 0 0 0 2

Bm C G/F G E F#m7

61b

1 3 3 5 2 2

2 4 3 2 0 0 0 0 0 0 0 6 2

F# G F# D/F# G

2 2 0 3 3 3 3

4 4 0 0 0 0 0 0 0 0 0 0 3 3

F G F7 D

1 1 1 1 3 2

3 3 3 6 0 0 0 1 1 3 2 0 0 0

C G F#m Eb/G

73a

1 3 3 7 5 4 4

3 2 2 0 0 7 7 7 1 1 1 1

A<sup>7</sup> sus
E<sup>b</sup>/G
G
F#2

Tab: 3 3 3 | 4 4 | 3 | 2 2

0 2 | 1 1 1 1 | 0 0 0 | 4 4