

New Hero

Guitare 1

Musique de Thierry Chauve

E E Esus D

This system contains the first four measures of the guitar part. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 1: F#4, G4, A4, B4, C5; Measure 2: F#4, G4, A4, B4, C5; Measure 3: F#4, G4, A4, B4, C5; Measure 4: F#4, G4, A4, B4, C5. The bottom staff is a guitar tab with the following fret numbers: Measure 1: 1 2 1 2 1 2 1 2; Measure 2: 2 2 1 2 1 2; Measure 3: 2 2 2 2 2 2 2 2; Measure 4: 2 4 2 4 2 4 2 4.

F C Asus F#

This system contains the next four measures. Measure 5: F#4, G4, A4, B4, C5; Measure 6: F#4, G4, A4, B4, C5; Measure 7: F#4, G4, A4, B4, C5; Measure 8: F#4, G4, A4, B4, C5. The bottom staff has fret numbers: Measure 5: 6 5 6 5 6 5 6 5; Measure 6: 5 5 5 5 5 5 5 5; Measure 7: 0 0 0 0 0 0 0 0; Measure 8: 3 4 3 4 3 4 3 4.

Em7

This system contains two measures of a sustained chord. Measure 9: F#4, G4, A4, B4, C5, D5; Measure 10: F#4, G4, A4, B4, C5, D5. The bottom staff has fret numbers: 2 2 2 2 2 2 2 2.

Bb Esus E7sus A/C#

This system contains the final four measures. Measure 11: F#4, G4, A4, B4, C5, D5; Measure 12: F#4, G4, A4, B4, C5, D5; Measure 13: F#4, G4, A4, B4, C5, D5; Measure 14: F#4, G4, A4, B4, C5, D5. The bottom staff has fret numbers: Measure 11: 3 3 3 3 3 3 3 3; Measure 12: 7 7 7 7 7 7 7 7; Measure 13: 2 2 2 2 2 2 2 2; Measure 14: 6 7 6 7 6 7 6 7.

C/E Bb Bdim Am

8 5 8 5 8 5 8 5 6 7 6 7 6 7 6 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G

4 5 4 5 4 5 4 5

C/E F Csus Fm

19a

5 5 5 5 5 5 5 5 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 1 3 1 3 1 3 1 3

D/F# D F# F

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 4 4 4 4 4 4 4 4 5 3 5 3 5 3 5 3

D B7 Cm

3 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

30b

D/F# D F C#m

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 5 5 5 5 5 5 5

A/C# Dm/C# A/C# A/C#

6 7 6 7 6 7 6 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am

5 7 5 7 5 7 5 7

F7 F F F

39a

3 3 3 3 3 3 3 3 2 3 2 3 2 3 2 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

A/C# Bm7 F Csus

5 2 5 2 5 2 5 4 2 2 2 2 2 2 2 2 5 3 5 3 5 3 5 3 3 3 3 3 3 3 3 3

47b

D D D_M C⁹

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

D^b D^b

6 6 6 6 6 6 6 6 5 6 5 6 6 6 6 6

53a

A F B_M E E

6 7 6 7 6 7 6 7 5 7 5 7 5 7 5 7 4 4 4 4 9 9 9 9 9 9 9 9 9 9 9 9

A A_{sus} A_m B

5 6 5 6 5 6 5 6 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

E D

0 1 0 1 0 1 0 1 2 4 2 4 2 4 2 4

E7 Dsus C D²

63b

Tab

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 1 0 1 0 1 0 1 0 2 4 2 4 2 4 2 4

C A A A C

5 5 5 5 6 7 6 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

B7

2 2 2 2 2 2 2 2