

Never Coy

Basse

Musique de Thierry Chauve

FM_AJ⁷ C⁷/G FM_AJ⁷ G⁷/F C/E F C

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single staff with six lines, showing fret numbers and bar lines. The bass staff is in 4/4 time, with a key signature of one flat (Bb). The music consists of eighth and quarter notes, with some triplets. The guitar part includes triplets of notes on the 1st, 2nd, and 3rd strings.

B^b/C F⁶⁹/A B^b C⁹ FM_AJ⁹ B^b/C B^b7/C F^{ADD2} C⁹

The second system continues the piece with the same notation as the first. The guitar part features triplets and single notes across various strings. The bass staff continues with a rhythmic pattern of eighth and quarter notes.

C⁹#5 FM_AJ¹³ G⁹#11 G⁹#11/D

The third system introduces a key change to D major. The guitar part features a triplet on the 3rd string and a long note on the 5th string. The bass staff continues with eighth and quarter notes.

C/E F C B^b/C F⁶⁹/A B^b C⁹

The fourth system concludes the piece with the original key signature of Bb. The guitar part includes a triplet on the 1st string and a triplet on the 3rd string. The bass staff continues with eighth and quarter notes.

FMAJ⁹ B^b/C B^b7/C FADD² C⁹ C⁹#5 FMAJ¹³ G⁹#11 G⁹#11/D

Tab

1 1 1 3 3 | 1 1 3 3 3 3 | 3 3 3 1 1 1 | 3 3 3 5 5 5

C/E C^{dim} E^m⁹/G B⁷/A A^m¹³ GMAJ¹³/B C

19a

0 0 0 2 | 0 3 3 3 3 3 3 | 7 7 0 0 | 2 2 2 3 8 5

C⁷ F F⁷ D^m⁷/F G⁷sus/F C F G⁷

3 4 5 5 3 5 7 | 2 3 | 1 1 1 1 1 1 | 1 1 1 3 3 | 3 3 5 3 3

C/E C^{dim} E^m⁹/G B⁷/A A^m¹³ GMAJ¹³/B C

27b

0 0 0 2 | 3 3 3 3 3 | 7 7 0 0 | 2 2 2 2 3 0 0

C⁷ F F⁷ D^m⁷/F G⁷sus/F C F G⁷

3 0 1 1 3 | 3 1 1 1 1 | 1 1 1 2 3 0 0 | 3 3 5 5 2 3

C

Tab 3 5 5 5

FMAJ7 C7/G FMAJ7 G7/F C/E F C

36a

Bb/C F69/A Bb C9 FMAJ9 Bb/C Bb7/C FADD2 C9

C9#5 FMAJ13 G9#11 G9#11/D

C/E F C Bb/C F69/A Bb C9

46b

FMAJ⁹ B^b/C B^b7/C FADD² C⁹ C⁹#5 FMAJ¹³ G⁹#11 G⁹#11/D

Tab

1 1 1 3 3 | 1 1 3 3 3 3 | 3 3 3 1 1 1 | 3 3 5 5 5

C/E C^{dim} E^m⁹/G B⁷/A A^m¹³ GMAJ¹³/B C

0-2

0 0 0 0 0 | 3 3 3 3 3 | 0 0 0 0 0 | 2 2 2 3 3 3

54a

C⁷ F F⁷ D^m⁷/F G⁷_{sus}/F C F G⁷

3 1 3 5 7 | 1 1 3 1 1 | 1 1 1 3 0 | 1 1 3 3 3 5

4 3

C/E C^{dim} E^m⁹/G B⁷/A A^m¹³ GMAJ¹³/B C

2

0 0 0 | 3 3 3 3 3 | 7 7 0 0 | 2 2 2 3 3 3

62b

C⁷ F F⁷ D^m⁷/F G⁷_{sus}/F C F G⁷

3 4 5 | 3 0 | 1 1 1 3 3 3 | 1 1 3 3 3

1 1 3