

Myst ère 2

Basse

Thierry Chauve

Am Bm/D E7 Am D7 G/B Em Am/C

Tab

37 Slap Bass

The first system consists of a six-line tab and a five-line staff. The tab line contains the following fret numbers: 5, 5, 5, 4, 5, 0, 0, 5, 5, 5, 5, 2, 2, 0, 0, 3, 3. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. A '37 Slap Bass' annotation is placed above the first measure. The melody continues with eighth notes on D3, E3, F#3, G3, A3, B3, and C4.

D7 C/E D7 GMaj7 G/B C/E A7 G7/D

The second system consists of a six-line tab and a five-line staff. The tab line contains the following fret numbers: 5, 0, 0, 5, 5, 3, 3, 2, 2, 0, 0, 5, 0, 0. The staff continues the melody from the first system, with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The melody continues with eighth notes on D3, E3, F#3, G3, A3, B3, and C4.

D7 G/D Am/C D7 G Am

The third system consists of a six-line tab and a five-line staff. The tab line contains the following fret numbers: 0, 0, 0, 0, 0, 0, 8, 8, 5, 5, 5, 4, 5, 0, 5, 5. The staff continues the melody from the second system, with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The melody continues with eighth notes on D3, E3, F#3, G3, A3, B3, and C4.

G A7/E G D A7 D

The fourth system consists of a six-line tab and a five-line staff. The tab line contains the following fret numbers: 5, 5, 3, 3, 0, 0, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5. The staff continues the melody from the third system, with a dotted quarter note on G2, followed by eighth notes on A2, B2, and C3. The melody continues with eighth notes on D3, E3, F#3, G3, A3, B3, and C4.

G/B D7 G/B D7 GMaj7 Am GMaj7

Tab

7 5 5 7 5 7 5 5 5 3 3 5 5 5 0 3 3

A7/E D G A7 Dm C/E F Bb/D

0 0 5 5 3 3 5 5 5 0 0 1 5 5 8 5

F A7b9 C7 G13 C/E F

1 1 5 5 8 8 8 5 5 3 5 5 0 0 1 1 3 1

C D7 GMaj7 G/B Em A7 Bm/D

3 3 3 8 5 5 3 3 2 2 0 0 5 0 0

Em11 CMaj9 D7/C D7 G Am

0 0 0 3 5 3 3 5 3 3 3 3 5 2 3 5 5 7 3 3 5 7 2 5

36 Fretless Elec. Bass

E13

G7

F

Tab 2 2 2 0 0 3 5 5 3 3-3-3 5 5 3 5-2 3 1 3 1

Bb/F

Eb

F

Eb/G

3 3 8 5

1 1 1 1 6 6 3 3

F

C/E

Dm

C/E

F

Gm

3 2 5 5 5 5 5 3 5 3

1 1 0 0 0 3 0 3 0 0 0 3 0 0 1 1 3 5 3

Om/Eb

F

C/E

F

C/E

6 6 5 6 1 1 3 1 0 0 0 3 0 0 1 1 1 3 5 1 0 0 3 3 2 2 2 3 3 0

Dm

C/E

F

Gm

Om/Eb

F

Bb

5 5 7 5 0 3 0 0 3 0 1 1 3 1 3 3 5 3 6 6 5 6 1 1 3 1 6 6 6 8 5 6

F9

D7

D7sus

GMaj7

G6

D7/C

Tab 8 8 3 5 7 5 5 4 5 5 5 7 5 3 3 5 3 3 3 5 3 3 3 3 3 3 3 3 2 2

D7sus

G

Am

D7

5 5 5 7 5 5 5 5 7 5 3 3 5 3 3 3 3 5 3 5 7 5 5 7 5 5 5 7 5 10 10 10 7 5