

# Musique des Mots

Basse

Texte de Victor Hugo  
Musique de Thierry Chauve

G D7 G Bm Dm

The first system of music features a guitar tab and a bass staff. The guitar tab is on a single string, with fret numbers 3, 3, 5, 5, 5, 5, 5, 5, 7, 9, 7, 5, 5, 5, 5. The bass staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some slurs and accents.

E Am G Bm Dm

The second system of music features a guitar tab and a bass staff. The guitar tab has fret numbers 0, 0, 5, 5, 5, 5, 5, 5, 7, 9, 7, 5, 5, 5, 5. The bass staff continues the melody from the first system.

E Am Cm Bm Em

The third system of music features a guitar tab and a bass staff. The guitar tab has fret numbers 0, 0, 5, 5, 8, 8, 3, 6, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 1. A '10b' marking is present above the 8th fret. The bass staff continues the melody.

F#7 Bm C G Cm

The fourth system of music features a guitar tab and a bass staff. The guitar tab has fret numbers 4, 4, 4, 6, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 7, 7, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bass staff continues the melody.

Bm

Em

F#7

Bm

Tab 3-3-2-2-2-2-2-2-2 2 2 5 2 0 0 4 6-6 4 4 7 4 4 2-2-2-7-2-5

Bb7b5

Bb7+

AMaj7 D

A

Bm

21a 6 7 6 6 6-6-6 6 0 0-5 5 0 5 2 2

Bb7b5

Bb7+

AMaj7 D

A

Bm

6 6-6 6 6-6 6 5 5-5 5 0 5 2 2-2

C#m7

D

AMaj7

FDim

Cm7

29b 4 4-4 4 4 4 4 5 7-7 5 5 5 5 5 5 5-5 5 5 1 1-1 1 3 6 3-3-3

Bm

C#m7

D

AMaj7

2 2 5 2 2 2 4 6-6 4 4 7 4 4 5 5 5 5 5 5 5 7 7 5 0 0 5 5 5

FDim Cm7 Bm C G Bm

Tab 3 1-1-1 1-3-6 3 2-2-5 2-3-3-3-3 3 5 3 2 2-2-2

39a

Dm E Am G Bm

0 8 5 0 0-0-5 5-5 3 5 3 2 2-2-2

Dm E Am Cm Bm

5 7 5 0 0-0-5 5 8 6 6-8-6-8 8 8 7-7-7-7-7-7

47b

Em F#7 Bm C G

7 7-5 2 2 2 8 9 11 11 9 9 12 9-12 9 2 2 2 2-2 2-2 3 3 3 3 3 3 3 3

Cm Bm Em F#7

3 3-3 3-3 3 3 3 3-3 2-2 2-2 2-2 2-2 2 2 2 2 0-0 0-0 4 6 6 4 4 7 4 4

Bm C G

Tab 4 4 4 4 7-5-7 3-3 3-3 3-3 3

The image shows a musical score for guitar and bass. The guitar part is written as a two-line tab with fret numbers: 4 4 4 4 7-5-7 3-3 3-3 3-3 3. The bass part is written on a single staff with a bass clef and a key signature of one sharp (F#). The bass line consists of eighth and quarter notes, with a double bar line at the end of the piece.