

Moving to Ionia

Piano

Musique de Thierry Chauve

D69 A7 E7sus

Am9 E7sus F#m7 Bm11

AMaj9 Bm

F#7 A7 E7sus

Am9 E7sus F#m7 Bm11

AMaj9 Bm

F#7 Bm C#m7b5 B7 Am Em6

F#7 Bm C#m7b5 B7 Am Em6

F#7 Bm Em9

Bm C#m7b5 B7 A6

Em Bm7 C#m7b5 Bm A7

E7sus Am9 E7sus

F#m7 Bm11 AMaj9

Bm F#7 A7

E7sus Am9 E7sus

The first system of music consists of two staves. The treble staff contains chords E7sus, Am9, and E7sus. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

F#m7 Bm11 AMaj9

The second system of music consists of two staves. The treble staff contains chords F#m7, Bm11, and AMaj9. The bass staff continues the rhythmic accompaniment.

Bm F#7 G C#m7b5

The third system of music consists of two staves. The treble staff contains chords Bm, F#7, G, and C#m7b5. The bass staff continues the rhythmic accompaniment.

Bm Em7 B7 G C#m7b5 B7 G C#m7b5

The fourth system of music consists of two staves. The treble staff contains chords Bm, Em7, B7, G, C#m7b5, B7, G, and C#m7b5. The bass staff continues the rhythmic accompaniment.

Bm Em7 B7 G C#m7b5 B7

The fifth system of music consists of two staves. The treble staff contains chords Bm, Em7, B7, G, C#m7b5, and B7. The bass staff continues the rhythmic accompaniment.