

Mouvement de Juillet

Basse

Musique de Thierry Chauve

G Am D^{7/A} G Am G D7/A G Am

Tab

3 5 0 3 0 3 5 3 5 5

D A9/C# D

5 5 5 5 5 5 4 4 0

G/BD^{7/A} G/B D7/A D^{13/F#} A7b9/G Dm/F

0 2 0 2 2 5 5 2 3 1 1

Dm7 Dm Dm7 G E^{m7/G} C D^{7/A}

5 0 0 0 3 3 3 3 3 5

G

A7

A^{7/G} Bm

C

Am6/C A^{m6} B^{7/A}

Tab 5 5 5 5 5 5 3 2 2 2 3 3 3 3 3 5 0

17b

Am6

Am6/E

Bb/D

A7b5

0 2 5 5 5 0 5 2 2 0 2 2 5 1 5 6

A7b5b9

D

G/B

F#7/A#

B7b9

0 6 5 6 5 5 5 7 7 6 6 6 6 9 7 7

E^{7b9}

Am

BbMaj7

C7/Bb

F/A

7 7 6 2 5 5 6 6 1 6 1 6 6 5 8 5 5

C7 Dm/F

Gm

E^{m7b5/G}

F

C/E

33a 3 1 1 3 3 3 1 0 0

G Am D^{7/A} G Am G D7/A G Am

Tab

The first system of music consists of a guitar tab and a bass line. The guitar tab has three measures: the first measure has frets 3 and 5; the second measure has frets 5, 3, and 5; the third measure has frets 3 and 5. The bass line has three measures, each containing three eighth notes: G2, A2, B2 in the first measure; G2, F2, E2 in the second measure; and G2, F2, E2 in the third measure.

D A9/C# D

The second system of music consists of a guitar tab and a bass line. The guitar tab has four measures: the first measure has frets 5 and 5; the second measure has frets 5 and 5; the third measure has frets 5, 10, and 9; the fourth measure has frets 9 and 5. The bass line has four measures, each containing two notes: G2 and A2 in the first measure; G2 and F2 in the second measure; G2 and A2 in the third measure; and G2 and A2 in the fourth measure.

G/BD^{7/A} G/B D7/A D^{13/F#} A7b9/G Dm/F

The third system of music consists of a guitar tab and a bass line. The guitar tab has four measures: the first measure has frets 5, 2, and 5; the second measure has frets 2, 2, and 5; the third measure has frets 5, 2, and 3; the fourth measure has frets 1 and 1. The bass line has four measures, each containing two notes: G2 and A2 in the first measure; G2 and F2 in the second measure; G2 and A2 in the third measure; and G2 and A2 in the fourth measure.

Dm7 Dm Dm7 G E^{m7/G} C D^{7/A}

49b

The fourth system of music consists of a guitar tab and a bass line. The guitar tab has four measures: the first measure has frets 5, 5, 5, and 5; the second measure has frets 5, 5, 5, and 5; the third measure has frets 3, 3, 3, and 3; the fourth measure has frets 3, 3, 3, and 5. The bass line has four measures, each containing two notes: G2 and A2 in the first measure; G2 and F2 in the second measure; G2 and A2 in the third measure; and G2 and A2 in the fourth measure.

G A7 A^{7/G} Bm C Am6/C A^{m6} B^{7/A}

The fifth system of music consists of a guitar tab and a bass line. The guitar tab has four measures: the first measure has frets 5 and 5; the second measure has frets 5, 5, 3, and 2; the third measure has frets 2, 2, 3, and 3; the fourth measure has frets 3, 0, 0, and 0. The bass line has four measures, each containing two notes: G2 and A2 in the first measure; G2 and F2 in the second measure; G2 and A2 in the third measure; and G2 and A2 in the fourth measure.

Am6

Am6/E

Bb/D

A7b5

Tab 0 2 5 5 5 0 5 2 2 2 2 5 5 5 6

A7b5b9

D G/B

F#7/A#

B7b9

5 6 5 6 5 5 4 5 7 7 6 6 9 6 6 2 2 2

E^{7b9}

Am

BbMaj7

C7/Bb

F/A

2 0 5 5 6 6 6 6 5 5

65a

C7 Dm/F

Gm

E^{m7b5/G}

F

C/E

3 1 1 3 3 3 1 2 2 3

G7

C

G13#5b9

0 3 3 3 3 3