

Monday Dove

Batterie

Musique de Thierry Chauve

Chords: FMAJ7, D7, G9, C13b9, FMAJ7, Bb7

Drum notation for the first system, 4/4 time. The notation includes Hihat, OpenHat, Snare-Tom, SideStick, and Kick. The first measure is a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The sixth measure has a 4-measure rest. The seventh measure has a 4-measure rest. The eighth measure has a 4-measure rest.

Chords: A7, D7

Drum notation for the second system, 4/4 time. The notation includes Hihat, OpenHat, Snare-Tom, SideStick, and Kick. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The sixth measure has a 4-measure rest. The seventh measure has a 4-measure rest. The eighth measure has a 4-measure rest.

Chords: Gm7, C9, F6, Bb7b5

Drum notation for the third system, 4/4 time. The notation includes Hihat, OpenHat, Snare-Tom, SideStick, and Kick. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The sixth measure has a 4-measure rest. The seventh measure has a 4-measure rest. The eighth measure has a 4-measure rest.

Chords: Am7b5, D7b9, Gm7, C7

Drum notation for the fourth system, 4/4 time. The notation includes Hihat, OpenHat, Snare-Tom, SideStick, and Kick. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The sixth measure has a 4-measure rest. The seventh measure has a 4-measure rest. The eighth measure has a 4-measure rest.

F6

Bb7

Am7

Dm7

Gm7

C9

F6

Bb7b5

Am7b5

D7b9

Gm7

C7

F6/C

Bb7

Am7

Dm7

Cm7

F7+

BbMAJ7

Cm7

F7b9

BbMAJ7

Bm7

E7

AMAJ7

Dm7

G7

Gm7

C7

Gm7

C9

F6

Bb7b5

Am7b5

D7b9

Gm7

C7

F6/C

Bb7

Am7

Dm7