

# Midnight Run

Basse

Musique de Thierry Chauve

A E13 B B

Tab

5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2

A E13 B B

5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2

A E13 B B

5-5-5-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2

A E13 B B

Tab

5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
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The first system of music consists of four measures. The first measure (A) has a bass clef and a rhythmic pattern of eighth notes. The second measure (E13) has a bass clef and a rhythmic pattern of eighth notes. The third measure (B) has a bass clef and a rhythmic pattern of eighth notes. The fourth measure (B) has a bass clef and a rhythmic pattern of eighth notes.

A E13 B B

5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
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The second system of music consists of four measures. The first measure (A) has a bass clef and a rhythmic pattern of eighth notes. The second measure (E13) has a bass clef and a rhythmic pattern of eighth notes. The third measure (B) has a bass clef and a rhythmic pattern of eighth notes. The fourth measure (B) has a bass clef and a rhythmic pattern of eighth notes.

A E13 B B

5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
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The third system of music consists of four measures. The first measure (A) has a bass clef and a rhythmic pattern of eighth notes. The second measure (E13) has a bass clef and a rhythmic pattern of eighth notes. The third measure (B) has a bass clef and a rhythmic pattern of eighth notes. The fourth measure (B) has a bass clef and a rhythmic pattern of eighth notes.

A E13 B B

5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2
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The fourth system of music consists of four measures. The first measure (A) has a bass clef and a rhythmic pattern of eighth notes. The second measure (E13) has a bass clef and a rhythmic pattern of eighth notes. The third measure (B) has a bass clef and a rhythmic pattern of eighth notes. The fourth measure (B) has a bass clef and a rhythmic pattern of eighth notes.

A

E13

B

B

Tab

5-5-5-5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2
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