

Midday Laugh

Batterie

Musique de Thierry Chauve

Chord progression: C^b A_m^7 D^7 A_m^7 D^7

Drum notation for measures 1-5. The notation includes HiHat, OpenHat, SideStick, Kick, and PedalHat. The first measure has a 4/4 time signature. The second measure is a double bar line. The third measure has a '+' above the staff. The fourth measure has a '+' above the staff. The fifth measure has a '+' above the staff.

Chord progression: D_m^7 G^7 $CMAJ^7$ G^7_{ALT}

Drum notation for measures 6-9. The notation includes Crash HiHat, OpenHat, SideStick, Snare Tom4, Kick, and PedalHat. The sixth measure has a '+' above the staff. The seventh measure has a '+' above the staff. The eighth measure has a '+' above the staff. The ninth measure has a '+' above the staff.

Chord progression: C^b A_m^7 D^7 A_m^7 D^7

Drum notation for measures 10-14. The notation includes Crash HiHat, OpenHat, SideStick, Snare Tom4, Kick, and PedalHat. The tenth measure has a '+' above the staff. The eleventh measure has a '+' above the staff. The twelfth measure has a '+' above the staff. The thirteenth measure has a '+' above the staff. The fourteenth measure has a '+' above the staff.

Chord progression: D_m^7 G^7 $CMAJ^7$ G^7_{ALT}

Drum notation for measures 15-18. The notation includes Crash HiHat, OpenHat, SideStick, Snare Tom5, and Kick. The fifteenth measure has a '+' above the staff. The sixteenth measure has a '+' above the staff. The seventeenth measure has a '+' above the staff. The eighteenth measure has a '+' above the staff.

Chord Progression: Dm7, Am7

Measure 17a: This system contains the first four measures of the drum score. The notation includes a legend for Crash, HiHat, OpenHat, SideStick, Snare, Tom4, Tom5, Kick, and PedalHat. The drum parts are written on a five-line staff with various rhythmic patterns and accents.

Chord Progression: D9, G7, C6

Measure 17a (continued): This system contains measures 5 through 7 of the drum score. The notation continues with the same legend and rhythmic patterns as the previous system.

Chord Progression: C6, Am7, D7, Am7, D7

Measure 25b: This system contains measures 8 through 12 of the drum score. The notation continues with the same legend and rhythmic patterns.

Chord Progression: Dm7, G7, CMAJ7, G7ALT

Measure 33a: This system contains measures 13 through 16 of the drum score. The notation continues with the same legend and rhythmic patterns.

Chord Progression: Dm7, G7, C13, G7ALT, C13

Measure 33a (continued): This system contains measures 17 through 20 of the drum score. The notation continues with the same legend and rhythmic patterns.

B \flat M 7 **E \flat 7** **A \flat MAJ 7** **G 7** **C 6** **A m 7**

A \flat 7 **G 7 sus** **G 7** **G \sharp M 7** **D \flat 7** **G \sharp M 7** **D \flat 7**

D \flat 7 sus **D \flat 7** **F \sharp MAJ 7** **C \sharp M 7** **F \sharp 7** **BMAJ 7** **G \sharp M 7**

FMAJ 7 **CMAJ 7** **A m 7**

G 7 **C 6** **C \sharp Dim** **D m 7** **G 7**

Em7b5

A7b9

Dm7

G7

F6

Gm7

Musical score for the first system. The guitar part consists of four measures with chords: Em7b5, A7b9, Dm7, G7, F6, and Gm7. The drum part includes a hi-hat pattern with 'x' marks, a snare line with 'SideStick' markings, and a kick line with '57b' markings. The bottom two staves are empty.

Dm7

E7#9

Am

Fm6

C6

Em7

Ebm7

Musical score for the second system. The guitar part consists of four measures with chords: Dm7, E7#9, Am, Fm6, C6, Em7, and Ebm7. The drum part continues with a hi-hat pattern, snare line, and kick line. The bottom two staves are empty.