

# Midday Jubilee

Basse

Musique de Thierry Chauve

C C G7 C/G

Tab 3 3 3 3 3 3

G C/E G7/F C/E C

3 3 0 0 1 1 0 3 3

A<sup>m/C</sup> Am A<sup>m/C</sup> Dm A<sup>m/C</sup> E<sup>7/G#</sup> Am Dm E7 Am G/B

3 5 3 5 5 3 4 5 5 0 5 7 7

C G7 C/G G

8 8 8 8 3 3 3 3 3 3

13b

C/E

G7/F

C/E C

A<sup>m/C</sup> Am A<sup>m/C</sup> Dm

Tab

0 0 1 1 0 3 3 3 3 5 3 5

A<sup>m/C</sup> E<sup>7/G#</sup> Am Dm E7

Am G/B

C D7/C G/B

5 3 4 5 5 0 0 5 7 7 3 3 2

24a

G CMaj7 Dm7

G7/B C

G7/F C/E

2 2 3 3 0 2 3 1 0

Dm/F G C

G7/B C

G7/F C/E

1 3 3 2 3 1 0

Dm/F G C

G7/B

G7 C/G

G

1 3 3 2 2 2 3 3 3 3 3

35b

Am

G C69

F

E

Am

D<sup>m7/A</sup> G7

Tab 0 0 0 3 3 3 1 1 1 0 0 0 5 5 5 3

The first system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 0, 0, 0, 3, 3, 3, 1, 1, 1, 0, 0, 0, 5, 5, 5, 3. The bass line is on a standard five-line staff with a bass clef, containing a sequence of eighth and quarter notes.

C

G<sup>7sus</sup> Am

G C69

F

3 3 3 3 3 0 0 0 3 3 3 1 1

The second system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 3, 3, 3, 3, 3, 0, 0, 0, 3, 3, 3, 1, 1. The bass line is on a standard five-line staff with a bass clef, containing a sequence of eighth and quarter notes.

E

Am

D<sup>m7/A</sup> G7

C

G<sup>7sus</sup>

1 0 0 0 5 5 5 3 3 3 3 3 3 3

The third system of music consists of a guitar tab and a bass line. The tab is on a single staff with six lines, showing fret numbers: 1, 0, 0, 0, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3. The bass line is on a standard five-line staff with a bass clef, containing a sequence of eighth and quarter notes.

F6

1 1

The F6 chord notation includes a guitar tab on a single staff with six lines, showing fret numbers: 1, 1. Below the tab is a bass line on a standard five-line staff with a bass clef, containing a sequence of eighth and quarter notes.