

Meudon

Basse

Texte de Victor Hugo
Musique de Thierry Chauve

G D7 G

Tab 5 5 7 5 5 7 5 | 5 5 5 5 | 5 5 7 5 5 7 5

B7 Em A9

2 2 4 2 2 4 2 | 2 2 4 2 2 4 2 | 5 0 5 7 5

G D A

5 5 5 5 3 | 5 5 7 5 5 7 5 | 5 5 7-0 5 5 4 5

Am D Bm Em Am

2 7 7-4 5 | 2 4 5-2 2-5 4 | 0 0 5 5

D G D7 G

Tab 5 5 3 3 5 7-4 5 5 4 2 5 5 5 5-5

B7 Em A9

2 2 4 2 2 2 2 2 2 0 2 2 2 0 5 0 5 7 5

G D A

5 5 5 5 3 5 5 7 5 5 7 5 5 5 5 7 7 4 5

Am D Bm Em Am

5 0 5 5 4 5 2 2 4 2 2 2 4 2 0 0 5 5 8 5

D C G

5 5 7 7 7 5 7 7 9 10 8 3-8 8 5 5 5 7-127 5 7-127-4 5

Am

A7

G

D7sus

Tab

G

E7

Em7

A7

D

G

D7

G

B7

37b

Em

A9

G

D A Am D

Tab 5 5 7 5 7 7 5 5 5 7 5 5 5 5 5 5 0 5 5 4 5

The first system of music features a guitar tab on a single staff with notes 5, 5, 7, 5, 7, 7, 5, 5, 5, 7, 5, 5, 5, 5, 5, 5, 0, 5, 5, 4, 5. Below the tab is a bass line with a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth and quarter notes, including some triplets and slurs.

Bm Em Am D G

2 4 5-2 2-5 4 0 0-5 5 5 5 7 5 5 3 5 5 7-3

The second system of music features a guitar tab with notes 2, 4, 5-2, 2-5, 4, 0, 0-5, 5, 5, 5, 7, 5, 5, 3, 5, 5, 7-3. Below the tab is a bass line with a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth and quarter notes, including some triplets and slurs.

D7 G B7

10 5-10 2 5 5 7-127 5 7-127-4 5 2 2 2 4 2

49a

The third system of music features a guitar tab with notes 10, 5-10, 2, 5, 5, 7-127, 5, 7-127-4, 5, 2, 2, 2, 4, 2. Below the tab is a bass line with a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth and quarter notes, including some triplets and slurs.

Em A9 G

0 2 2 2 2 2 0 2 2 0 5 5 7 0-5 5 7 5 3 5 5 5 5 3 5 5 5 3

The fourth system of music features a guitar tab with notes 0, 2, 2, 2, 2, 2, 0, 2, 2, 0, 5, 5, 7, 0-5, 5, 7, 5, 3, 5, 5, 5, 5, 3, 5, 5, 5, 3. Below the tab is a bass line with a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth and quarter notes, including some triplets and slurs.

D A Am D

5 5 7 5 5 7 5 5 5 5 5 5 5 5 7 0 5 5 4 5

The fifth system of music features a guitar tab with notes 5, 5, 7, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 7, 0, 5, 5, 4, 5. Below the tab is a bass line with a key signature of one sharp (F#) and a common time signature. The bass line consists of eighth and quarter notes, including some triplets and slurs.

Bm

Em

Am

D

Tab 2 4 5-2 2-5 4 | 0 0 2 0 5 5 | 5 5 5 5-5

G

D

C

D

5 5 5 7 5 | 5 5 5 5-5 | 8 8 10 8 5 5

61b

C

D

C

D

5 5 5 7 5 8 3 | 5 5 5 7 5 | 8 3 8 3 8 5 5

G

C

5 5 12 10 | 10 10 12 12 10 12 12 4 5 | 3 3 5 3 3 3 5 3