

Mer violette

Guitare

Musique de Thierry Chauve

Am⁷ Am⁷ Dm⁷/C Em⁷/B

Tab 0 2 2 0 2 2 0 2 0 2 5 6 7 5 6 7 7 8 8 7 8 8

Fm⁷/Ab Bb⁷ EbMAJ⁷/Bb Bb Bb^{add2}

8 9 10 8 9 10 1 0 1 1 0 1 1 1 3 3 1 3 3 1 3 3 3 5

DbMAJ⁷ Cm⁷

1 1 1 1 3 4 5 3 4 5 3 4 5

Am⁷ Dm⁷/C Em⁷/B Fm⁷/Ab

11b 0 2 2 0 2 2 5 6 7 5 6 7 7 8 8 7 8 8 8 9 9 8 9 9 8 10 10 8 10 10

$Bb7$ $EbmA\sharp7/Bb$ Bb $BbADD^2$ $D^bMA\sharp7$

Treble clef staff: $Bb7$ $EbmA\sharp7/Bb$ Bb $BbADD^2$ $D^bMA\sharp7$

Tab: 1 0 1 0 1 0 1 | 3 3 3 3 | 1 3 5 | 4 3 3 4 3 3

$Cm7$

Treble clef staff: $Cm7$

Tab: 3 5 5 3 5 5

$A^bMA\sharp7/C$ $Fm7/C$ $Gm7/Bb$ $Am7^b5$

Treble clef staff: $A^bMA\sharp7/C$ $Fm7/C$ $Gm7/Bb$ $Am7^b5$

Tab: 4 4 | 8 10 10 8 10 10 | 10 12 12 10 12 12 | 5 5 5 5

$Adim$ $GMA\sharp7$ C/G Fm/A^b $Fm7/C$

Treble clef staff: $Adim$ $GMA\sharp7$ C/G Fm/A^b $Fm7/C$

Tab: 0 4 4 0 4 4 | 3 0 0 0 0 | 3 5 5 3 5 5 | 4 6 6 8 10 10

$A^bMA\sharp7/C$ $Fm7/C$ $Gm7/Bb$ $Am7^b5$

Treble clef staff: $A^bMA\sharp7/C$ $Fm7/C$ $Gm7/Bb$ $Am7^b5$

Tab: 4 4 | 8 10 10 8 10 10 | 10 12 12 10 12 12 | 5 5 5 5

Am⁷ Dm⁷/C Em⁷/B Fm⁷/Ab

47b

Tab: 0 2 2 0 2 2 | 5 6 7 5 6 7 | 7 8 9 7 8 9 | 8 9 10 8 9 10

Bb7 EbMaj7/Bb Bb Bbadd2 DbMaj7

Tab: 1 0 0 1 0 0 | 3 3 3 3 3 3 | 1 3 3 1 3 5 | 1 1 1 1 1 1

Cm⁷

Tab: 3 4 5 3 4 5

AbMaj7/C Fm⁷/C Gm⁷/Bb Am⁷bs

56a

Tab: 4 3 1 3 1 3 | 8 9 10 8 9 10 | 10 11 12 10 11 12 | 5 4 5 4 5 5

Adim GMaj7 C/G Fm/Ab Fm⁷/C

Tab: 0 4 5 4 0 4 5 | 3 2 0 2 0 2 | 3 5 5 3 5 5 | 4 6 6 8 9 10

AbMAJ7/C Fm7/C Gm7/Bb Am7b5

64b

3 3 3 3 9 9 9 9 11 11 11 11 4 4 4 4

1 1 1 1 10 10 10 10 10 10 10 10 5 5 5 5

4 4 8 8 10 10 5 5

Adim GMAJ7 C/G Fm/Ab Fm7/C

5 5 5 5 2 2 2 2 5 5 5 5 6 6 6 6 9 9

4 4 4 4 0 0 0 0 5 5 5 5 6 6 6 6 8 8

0 4 4 0 3 3 3 3 4 8 10 10