

# Mer violette

Basse

Musique de Thierry Chauve

Am<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>/C Em<sup>7</sup>/B

Tab 12 12-12 10 12 3 3-0-3 3 5 2 2-0-2 0

Fm<sup>7</sup>/Ab Bb<sup>7</sup> EbMAJ<sup>7</sup>/Bb Bb BbADD<sup>2</sup>

4 4-1-4 2-1-4 6 6-1-6 6 6 6-6 8

DbMAJ<sup>7</sup> Cm<sup>7</sup>

6 6 6 5 6 4 3 3-0-3 6 3

Am<sup>7</sup> Dm<sup>7</sup>/C Em<sup>7</sup>/B Fm<sup>7</sup>/Ab

11b 12 10 3 3-0-3 3 5 2 2-0-2 0 4 4-1-4 2-1-4

Bb7

EbmA37/Bb

Bb

BbADD2 DbMA37

Tab 13 13-13 1113 13 6 6 8 8 8 7 8 4 4 4 3 4

Cm7

3 3 3 3 6 5 3

AbMA37/C

Fm7/C

Gm7/Bb

Am7bs

20a 3 3 1 3 4 3 3 3 1 3 1 2 1 1 0 1 3 3 12 12 12 10 11

Adim

GMA37

C/G

Fm/Ab

Fm7/C

12 12 12 1111 3 3 0 5 3 3 0 3 3 4 4 1 3 1

AbMA37/C

Fm7/C

Gm7/Bb

Am7bs

28b 11 8 8 3 3 2 1 2 3 1 1 1 0 1 3 1 11

Adim

GMAJ7

C/G

Fm/Ab

Fm7/C

Tab

11-10 9 3 3-0-3 5 4 3 0 5 5 3 4 1 3 1

The first system of music features a guitar tab on a six-line staff and a corresponding bass line on a five-line staff. The tab includes fingerings such as 11-10, 9, 3, 3-0-3, 5, 4, 3, 0, 5, 5, 3, 4, 1, 3, and 1. The bass line consists of quarter and eighth notes, some with accidentals like sharps and naturals.

Fm7

1 1 4 8 6

The second system continues with a guitar tab and a bass line. The tab shows fingerings 1, 1, 4, 8, and 6. The bass line features a long, sweeping eighth-note line that spans across the system.

Am7

Am7

Dm7/C

Em7/B

12 12-12 10 12 12 12-12 10 12 3 3 3 0-3 5 2 2 1 0 1 2 0

37a

The third system includes a guitar tab and a bass line. The tab contains complex fingerings like 12, 12-12, 10, 12, 12, 12-12, 10, 12, 3, 3, 3, 0-3, 5, 2, 2, 1, 0, 1, 2, and 0. A measure number '37a' is written on the left. The bass line continues with various note values and accidentals.

Fm7/Ab

Bb7

EbmAJ7/Bb

Bb

BbADD2

4 4-1-4 2-1-4 6 6 6 6-1-6 5 3

The fourth system shows a guitar tab and a bass line. The tab has fingerings 4, 4-1-4, 2-1-4, 6, 6, 6, 6-1-6, 5, and 3. The bass line features a mix of eighth and quarter notes.

DbmAJ7

Cm7

4 4-1-4 6 5 5 5 3 5

The fifth system concludes with a guitar tab and a bass line. The tab includes fingerings 4, 4-1-4, 6, 5, 5, 5, 3, and 5. The bass line continues with its melodic line.

Am<sup>7</sup>

Dm<sup>7</sup>/C

Em<sup>7</sup>/B

Fm<sup>7</sup>/Ab

Tab

3 3 3 0 3 5 2 2 1 0 1 2 0 4 4 1 4 2 1 4

47b

Bb<sup>7</sup>

Ebm<sup>7</sup>/Bb

Bb

BbADD<sup>2</sup>

Dbm<sup>7</sup>

13 13-13 11 13 13 6 6 6 8 8 8 8 6 6 6 5 6

Cm<sup>7</sup>

3 3 0 3 6 5

Abm<sup>7</sup>/C

Fm<sup>7</sup>/C

Gm<sup>7</sup>/Bb

Am<sup>7</sup>bs

11 8 8 3 3 1 3 1 1 1 0 1 3 1 11 10

56a

Adim

Gm<sup>7</sup>

C/G

Fm/Ab

Fm<sup>7</sup>/C

12 12-12 1111 5 5 5 2 5 3 3 0 3 3 4 2 1 4 3 1

AbMAJ7/C

Fm7/C

Gm7/Bb

Am7b5

Tab

8 8 8 | 3 3 1 3 1 | 1 1 0 1 3 1 | 12 12-12 10 11

64b

Adim

GMAJ7

C/G

Fm/Ab

Fm7/C

12 12-12 11 | 3 3-0 5 | 3 0 5 5 3 | 4 1 3 1