

# Memoria Vacía

Batterie

Musique de Thierry Chauve

E E E D/F#

Crash  
Snare SideStick  
Kick

D C Fm Bb sus C

Snare  
Kick

D F Eb F F Bb

Snare  
Kick

Dm Eb/Bb D

Hi-hat  
Snare SideStick  
Kick

C Bb Dsus Bb

Hi-hat  
Snare SideStick  
Kick  
15b

D C Bb Am7 Am7

Crash Hi-hat  
SideStick  
Kick

Em7 F Bb F Asus

Crash Hi-hat  
SideStick  
Kick

C Bb Cm C

Hi-hat  
Snare SideStick  
Kick

Fm C Bbsus D/F#

Hi-hat  
Snare SideStick  
Kick  
30a

Bb

Bb

F

Am7

Musical notation for the first system, featuring Snare and Kick drums in the top staff and a Pedal/Hat line below.

Bb

G7sus

D/F#

Cm

Musical notation for the second system, including Snare, Tom2, Tom5, Kick, and Pedal/Hat parts.

Gsus

F

Musical notation for the third system, including Hi-hat, Snare, SideStick, Tom2, Tom5, Kick, and Pedal/Hat parts.

F

Bb

F

Fm

Musical notation for the fourth system, including Hi-hat, Snare, SideStick, Tom2, Tom5, Kick, and Pedal/Hat parts.

D/F#

Csus

Bb

Bb/F

A

Asus

G

Musical notation for the fifth system, including Hi-hat, Snare, SideStick, and Kick parts.

G7

G

C/E

G

Drum notation for the first system, measures 1-4. The top staff shows Hi-hat, Snare, SideStick, Tom4, and Kick. The bottom staff shows 51a.

Dm/C#

C

C

A/C#

C

Drum notation for the second system, measures 5-8. The top staff shows Snare and Kick. The bottom staff shows 51a.

Asus

A7sus

C

A7sus

Drum notation for the third system, measures 9-12. The top staff shows Snare and Kick. The bottom staff shows 51a.

A7sus

C

B

C

Drum notation for the fourth system, measures 13-16. The top staff shows Hi-hat, Snare, Tom4, Tom5, Tom6, Kick, and PedalHat. The bottom staff shows 51a.

G

Bm7

C

G7

Drum notation for the fifth system, measures 17-20. The top staff shows Crash, Hi-hat, Snare, SideStick, Tom4, Tom5, Tom6, Kick, and PedalHat. The bottom staff shows 67b.

F7b5

D/F#

D/F#

D/F#

G

Musical notation for the first system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The Crash Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks. The SideStick staff shows a similar pattern. The Kick staff shows quarter notes. The system is divided into four measures.

C

C

Eb

D

Musical notation for the second system, continuing from the first. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The patterns are consistent with the first system. The system is divided into four measures.

G

Bm

G/B

F#DIM

Musical notation for the third system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The patterns are consistent with the previous systems. The system is divided into four measures.

Bm7

Musical notation for the fourth system. It consists of three staves: Crash Hi-hat, SideStick, and Kick. The patterns are consistent with the previous systems. The system is divided into two measures.