

# Memoria Vacía

Basse

Musique de Thierry Chauve

E E E D/F#

Tab 2 2 6 2 6 4 3 2 0 2 4 2 4 12 7 7 7 11 9 9 12 9 4

D C Fm Bb sus C

5 5 5 5 8 3 3 3 5 7 10 10 3 10 13 5 3 3 3 3

D F Eb F F Bb

5 6 7 8 8 11 13 8 8 8 8 10 8 8 7 3 6 3 3 6

Dm Eb/Bb D

5 5 5 8 8 3 5 7

C Bb Dsus Bb

Tab 3 5 5 5 5 4 | 6 1 6 1 | 0 5 5 5 | 6 6 8 5 8 5 5

15b

This system contains the first four measures of the piece. The guitar tabs are: Measure 1: 3 5 5 5 5 4; Measure 2: 6 1 6 1; Measure 3: 0 5 5 5; Measure 4: 6 6 8 5 8 5 5. The bass line starts with a 15b fret marker and contains quarter notes and eighth notes across the four measures.

D C Bb Am7 Am7

5 5 8 10 | 6 8 8 8 | 2 4 2 2 4 2 | 5 0 5 0

This system contains measures 5 through 8. The guitar tabs are: Measure 5: 5 5 8 10; Measure 6: 6 8 8 8; Measure 7: 2 4 2 2 4 2; Measure 8: 5 0 5 0. The bass line continues with quarter and eighth notes.

Em7 F Bb F Asus

2 3 2 | 3 5 8 8 | 8 8 8 8 | 2 4 2 3 5 3 2 4

0 | 5 8 8 | 8 8 8 8 | 8 5 3 2 4

This system contains measures 9 through 12. The guitar tabs are: Measure 9: 2 3 2 (0); Measure 10: 3 5 8 8; Measure 11: 8 8 8 8; Measure 12: 2 4 2 3 5 3 2 4. The bass line continues with quarter and eighth notes.

C Bb Cm C

3 3 6 8 5 | 8 10 8 10 | 5 7 5 5 4 5 2 | 8 8 8 8

This system contains measures 13 through 16. The guitar tabs are: Measure 13: 3 3 6 8 5; Measure 14: 8 10 8 10; Measure 15: 5 7 5 5 4 5 2; Measure 16: 8 8 8 8. The bass line continues with quarter and eighth notes.

Fm C Bbsus D/F#

3 3 1 3 | 8 3 3 3 | 8 10 8 9 6 9 8 10 | 11 11 14 14

30a

This system contains measures 17 through 20. The guitar tabs are: Measure 17: 3 3 1 3; Measure 18: 8 3 3 3; Measure 19: 8 10 8 9 6 9 8 10; Measure 20: 11 11 14 14. The bass line continues with quarter and eighth notes.

Chords:  $D^b$   $B^b$  F  $A_m^7$

Tab: 4 6 4 6 3 3 | 6 1 6 1 | 3 5 3 5 | 2 2 2 3

Chords:  $B^b$   $G^7sus$   $D/F^\#$   $C_m$

Tab: 13 13 13 13 | 12 15 16 17 9 | 4 11 11 11 | 3 3 3 5 3 5

Chords:  $G^7sus$  F

Tab: 5 4 5 8

Chords: F  $B^b$  F  $F_m$

Tab: 8 5 8 10 8 10 8 6 | 6 5 8 5 8 5 8 13 | 13 14 15 14 15 12 10 | 8 11 8 8 6

43b

Chords:  $D/F^\#$   $C^7sus$   $B^b$   $B^b/F$  A  $A^7sus$  G

Tab: 2 4 4 2 5 4 4 11 | 3 7 8 8 8 8 | 8 10 10 7 7 7 | 7 9 7 10 9 3

Chords: G<sup>7</sup> G C/E G

Tab: 5 5 5 5 | 10 107 3 5 | 9 9 | 5 5 5 5

51a

Detailed description: This system contains the first four measures of music. The guitar part has two staves: the top staff shows fret numbers (5, 5, 5, 5; 10, 107, 3, 5; 9, 9; 5, 5, 5, 5) and the bottom staff shows the corresponding notes. The bass line is on a single staff below the guitar, showing a sequence of notes: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2.

Chords: D<sup>m</sup>/C<sup>#</sup> C C A/C<sup>#</sup> C

Detailed description: This system contains measures 5-8. The guitar part has two staves: the top staff shows fret numbers (4, 4, 3, 5; 8, 10, 12, 8, 10, 2; 6, 6, 6; 3, 3, 3, 3) and the bottom staff shows notes. The bass line continues with notes: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2.

Chords: A<sup>sus</sup> A<sup>7sus</sup> C A<sup>7sus</sup>

Detailed description: This system contains measures 9-12. The guitar part has two staves: the top staff shows fret numbers (2, 2, 2; 2, 4, 2, 3, 5, 3, 2, 4; 3, 4, 3, 3, 6, 5, 5; 5, 7, 7, 4, 7, 8) and the bottom staff shows notes. The bass line continues with notes: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2.

Chords: A<sup>7sus</sup> C B C

Detailed description: This system contains measures 13-16. The guitar part has two staves: the top staff shows fret numbers (5, 7, 7, 4, 7, 8; 5, 4, 5, 5, 7, 5, 4; 7, 9, 7, 9, 6, 9, 4; 3, 6, 3, 3, 6, 3) and the bottom staff shows notes. The bass line continues with notes: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2.

Chords: G B<sup>m</sup>7 C G<sup>7</sup>

67b

Detailed description: This system contains measures 17-20. The guitar part has two staves: the top staff shows fret numbers (10, 9, 10, 9, 10, 9, 10; 10, 11, 11, 11, 11; 10, 11, 12, 10, 11, 11, 12, 12; 10, 12, 12, 10, 10, 12, 12, 12) and the bottom staff shows notes. The bass line continues with notes: G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2; G2, G2, G2, G2.

F7b5
D/F#
D/F#
D/F#
G

Tab: 10-9 13139 11 11 12 141412101414 11 11 14 16 16 15 1617-17 15 1617 1212

C
C
Eb
D

5 1112-12 11 125 3 3 5 5 6 7 8 6-6 7-8 6 5 7-7 5-5 7-7 9

G
Bm
G/B
F#DIM

10 1210-123 5 8 9 9-10-11-11-11 9 11 7 7 9 1010-12 9 5 6 5 5 5-8 5

Bm7

4 9 10 11 11 11 9