

Melancholy Lane

Batterie

Musique de Thierry Chauve

Am Dm7 E7 G7/D

Hi-hat OpenHat
Snare SideStick
Kick

C Dm C G C

Crash Hi-hat Ride OpenHat
Snare Tom4 Tom5
Kick

Am Dm7 E7 G7/D

Crash Hi-hat Ride
Snare Tom4 Tom5
Kick

9b

C Dm C G C

Crash Hi-hat Ride
Snare Tom4 Tom5
Kick

F $B^b ADD^2 / D$ Am/C Dm

17a

G⁹/D C⁷ F Gm⁷

F $B^b ADD^2 / D$ Am/C Dm

25b

G⁹/D C⁷ F Gm⁷

G⁹/B Eb⁷/Bb AbMA⁵?

Chord progression: DbMAJ^7 $\text{DbMAJ}^9\#11$ Cm^7

35a

Chord progression: DbMAJ^7 $\text{DbMAJ}^9\#11$ Cm^7

Chord progression: DbMAJ^7 $\text{DbMAJ}^9\#11$ Cm^7

43b

Chord progression: DbMAJ^7 $\text{DbMAJ}^9\#11$ Cm^7

Chord progression: DbMAJ^7 $\text{DbMAJ}^9\#11$ Cm^7

51a

D^bMA₇⁷

D^bMA₇⁹#11

Cm⁷

The image displays a musical score for guitar, consisting of two systems of staves. The top system features a melodic line on a single staff with a treble clef, and a bass line on a single staff with a bass clef. The melodic line is divided into four measures, each containing a sequence of notes with 'x' marks above them, indicating fretted notes. The bass line consists of a single note in each measure, with a bar line below it. The bottom system shows a bass line on a single staff with a bass clef, consisting of a single note in each measure, with a bar line below it. The chords are labeled above the first two measures of the top system: D^bMA₇⁷, D^bMA₇⁹#11, Cm⁷, and Cm⁷.