

Meeting with Arianna

Basse, partie 2

Musique de Thierry Chauve

Chords: C#m9, Ddim, AmA59, F#m7b5

Tab: 4-4-4-4-6-7 6 | 0-0-0-0-2 | 0-0-0-2-2-2-2 | 2-4-2-0-1-2

mesure 43

Chords: C#m9, Ddim, AmA59, F#m7b5

Tab: 4-4-4-4-6-7 6 | 5-5-5-5-6-7 | 0-0-0-2-2-2-2 | 2-2-2-2-4-4-4

Thierry Chauve © All rights reserved

Chords: C#m9, Ddim, AmA3, F#m7b5

Tab: 4-4-4-4-6-7-6 | 5-5-8-6-5 | 0-0-0-2-2-2-2 | 2-4-0-1-2

The first system of music consists of two staves. The top staff is a guitar tab with four measures: 4-4-4-4-6-7-6, 5-5-8-6-5, 0-0-0-2-2-2-2, and 2-4-0-1-2. The bottom staff is a bass clef staff with four measures of music. The first measure has a key signature of one sharp (F#) and a melodic line. The second measure has a Ddim chord symbol and a bass note. The third measure has an AmA3 chord symbol and a melodic line with a triplet of eighth notes. The fourth measure has an F#m7b5 chord symbol and a melodic line.

Chords: C#m9, Ddim, AmA3, F#m7b5

Tab: 4-4-4-6-4 | 0-0-0-0-0-2 | 0-0-0-2-3-4-2-4-2-4-2 | 2-4-0-1-2

The second system of music consists of two staves. The top staff is a guitar tab with four measures: 4-4-4-6-4, 0-0-0-0-0-2, 0-0-0-2-3-4-2-4-2-4-2, and 2-4-0-1-2. The bottom staff is a bass clef staff with four measures of music. The first measure has a key signature of one sharp (F#) and a melodic line. The second measure has a Ddim chord symbol and a bass note. The third measure has an AmA3 chord symbol and a melodic line with a triplet of eighth notes. The fourth measure has an F#m7b5 chord symbol and a melodic line.