

Medley 2 de traditionnels

Piano

Arr. : Thierry Chauve

G
3 X 5 4 3 X

D7
X 5 4 5 3 X
5

GMaj7
3 X 4 4 3 X

Am7
5 X 5 5 5 X

Bm7
X 2 4 2 3 2
2

GMaj7
3 X 4 4 3 X

Am7
5 X 5 5 5 X

Bm7
X 2 4 2 3 2
2

GMaj7
3 X 4 4 3 X

Am7
5 X 5 5 5 X
5 0 1 2 3 4

Bm7
X 2 4 2 3 2
2 1 0 1 2 3

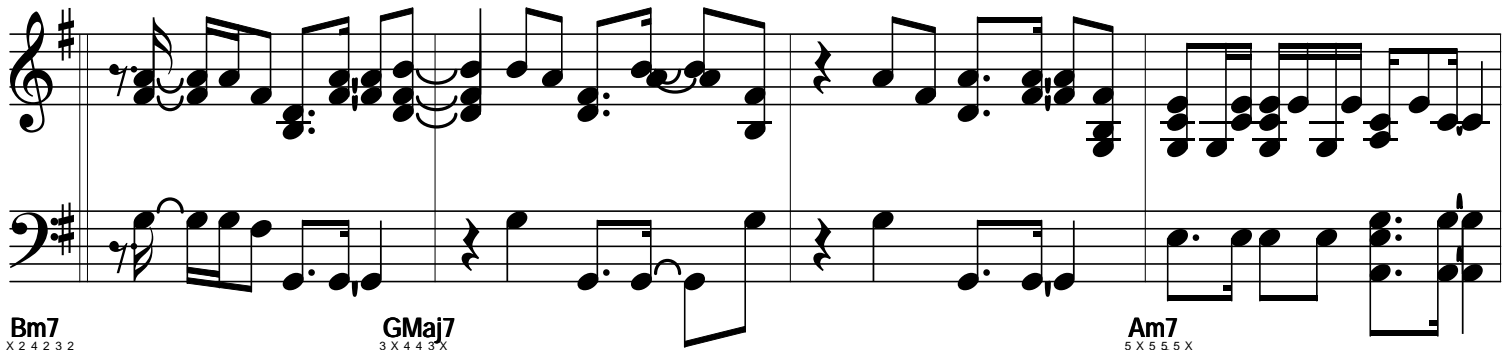
GMaj7
3 X 4 4 3 X
3 0 1 2 3 4


Am7
5 X 5 5 5 X
5 0 1 2 3 4

Bm7
X 2 4 2 3 2
2 1 0 1 2 3


GMaj7
3 X 4 4 3 X
3 0 1 2 3 4

Am7
5 X 5 5 5 X





Bm7
X 2 4 2 3 2
2



GMaj7
3 X 4 4 3 X
3


Am7
5 X 5 5 5 X
5





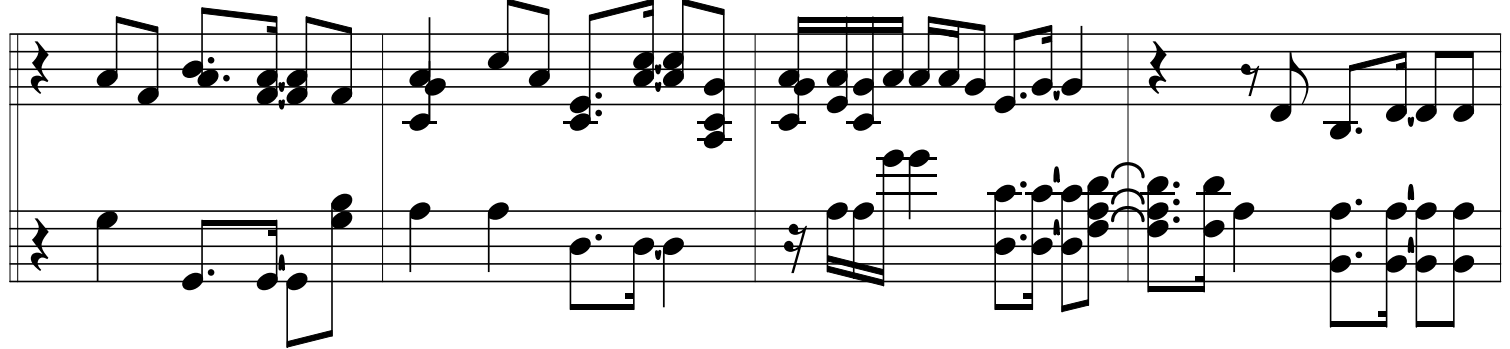
Bm7
X 2 4 2 3 2
2


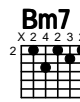
GMaj7
3 X 4 4 3 X
3

D7sus
X 5 7 5 8 X
5


Bm7
X 2 4 2 3 2
2






Am7
X 5 7 5 8 X

B7sus
X 5 7 5 8 X

Am7
5 X 5 5 5 X

GMaj7
3 X 4 4 3 X

CMaj7
X 3 3 4 5 X

GMaj7
3 X 4 4 3 X

C^{Maj}7



G⁶



B^m7



A^m7



B^m7

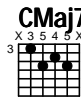


D⁷sus



B^m7





First system of musical notation, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The music consists of two staves with various note values, including quarter and eighth notes, and rests.

Second system of musical notation, continuing the piece with two staves. It includes a variety of note values and rests, with some notes beamed together.

Third system of musical notation, featuring two staves. The upper staff contains eighth and quarter notes, while the lower staff has a more rhythmic accompaniment with quarter and eighth notes.

Fourth system of musical notation, characterized by complex rhythmic patterns. It includes sixteenth-note runs and triplets, with bracketed annotations for a sixteenth-note group of 6 and a triplet of 3.

Fifth system of musical notation, featuring two staves with a mix of note values and rests, including some beamed eighth notes.

Musical score for Medley 2 de traditio. The score is written for two staves: Treble clef (top) and Bass clef (bottom). The key signature is one sharp (F#). The Treble staff contains a melody of eighth and quarter notes. The Bass staff contains a bass line with some rests and quarter notes. The piece ends with a double bar line.