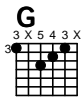


# Medley 2 de traditionnels

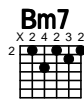
Basse

Arr. : Thierry Chauve



Tab

3 5 5 3 3 5 5 5 7 5 5 5 4



5 3 5 0 5 2 2 2 3 5 3



5 5 5 4 5 7 5 7 9 7 10 10 10 9

10 12 10 10 10 10 3 5 5 3 3 5 5

Tab 5 7 5 5 4 5



5 7 5 5 5 3 5 3-5 2 2



7 9 2-10 10 10 3 5 5 5 5 0 5



2 4 2 3 5 5 5 7 7 5 5 5 5

5 7 5 7 7 5 5 5 5 5 5



Tab

3 2 5 3-3 2-5 3 2 5 3-3-3 2-5 3 3 2-5 3 2-5 7 5 5 5-5 7 5

**Bm7**  
X 2 4 2 3 2  
2

**GMaj7**  
3 X 4 4 3 X

**Am7**  
5 X 5 5 5 X

2 2 2 2-2 4 7 3 2 5 3-3 2 5 5 5 5-5 7 5 5 8 7 5-5 8 2

**Bm7**  
X 2 4 2 3 2  
2

**GMaj7**  
3 X 4 4 3 X

2 2 2 2-2 4 7 5 5 5 5-5 7 5 3 7 5 3-3-7 5 3 7 5 3-3-3-7 5

5 5 5 5-5 7 5 5 7 5 5 7-4 5 5 5 5 5 5 5 5 3 3 3-3 5 3 3 3 5 3

**D7sus**  
X 5 7 5 8 X  
5

**Bm7**  
X 2 4 2 3 2  
2

3 7 5 3-3-7 5 7 5 5 5 5 5 5 5 7 5 5 5 7 9 7 7 7-7 9 7



Tab

7-7-10<sup>9</sup> 7-10 4 5-0-5 5-5<sup>7</sup> 5 5-0-5 5-5<sup>7</sup> 5 7-10<sup>9</sup> 7-7-10<sup>9</sup>

D7sus  
X5758X

Bm7  
X24232

7-10<sup>9</sup> 7-7-10<sup>9</sup> 10-10-12 1010 10-12 10-10-12 1010<sup>7</sup> 7-10<sup>9</sup> 7-7-10<sup>9</sup>

Am7  
X5X55X

GM7

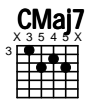
7-10<sup>9</sup> 7-7-10<sup>9</sup> 7 5-5 5-5<sup>7</sup> 5 5-8 7 5-5-8 7 3-2 5 3-3 2 3

CM7

3-3 3-3 3-3 3 3-3-3 3-3 3-3 3 3-3-3 3-3 3-3 3 3-3-3 3-3 3-3 3

GMaj7  
3X443X

3-3-3 3-3 3-3 3 3-3-3 3-3 3-3 3 3-3-3 3-3 3-3 3 3-3-3 3-3 3-3 3



Tab 5 5 5 5 5 5 2 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3



3 3



3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2



Bm7

2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2



Bm7

2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7



Tab

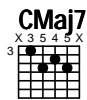
7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3

CM7

5 7 5 3 2 5 3 3 5 3 3 5 3



3 5 3 3 3 3 5 3 5 5 7 3



5 3 8 8 3 2 3 5 3 3 3 2



3 5 3 3 3 2 3 5 3 5 5 5

Tab 5 7 5 5 7 7 5 3 3 7 5 5 5 7 3

5 7 7 5 5 5

5 7 5 5 5 5

3 7 5 3 3 7 5 3 7 5 3 3 7 5 3 7 5 3 3 7 5 3 7 5 3 3 7 5 3 7 5 3 3 7 5

5 7 5 5 5 5 7 5 5 7 5

The image shows a musical score for guitar and bass. The guitar part is written in tablature on a six-line staff, with fret numbers 5 and 7 indicated above the strings. The bass part is written in standard notation on a five-line staff with a bass clef and a key signature of one sharp (F#). The piece consists of three measures, each containing a single note in the bass line. The notes are G2, A2, and G2, corresponding to the fret numbers 5 and 7 on the guitar. A double bar line is placed at the end of the third measure.