

May Song

Sax soprano en Sib

Musique de Thierry Chauve

mesure 35

Chord progression: B_M⁷ B_b^{M_{ic}7} B_M⁷ E_M⁷ B_M⁷ B_b^{M_{ic}7} D_b D_M⁷

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. A triplet of eighth notes is indicated above the fourth measure. The piece ends with a double bar line.

Chord progression: B_M⁷ B_b^{M_{ic}7} B_M⁷ E_M⁷ B_M⁷ B_b^{M_{ic}7} D_b D_M⁷

The second staff continues the melody with eighth and quarter notes. It ends with a double bar line.

Chord progression: B_M⁷ B_b^{M_{ic}7} B_M⁷ E_M⁷ B_M⁷ B_b^{M_{ic}7} D_b D_M⁷

The third staff continues the melody with eighth and quarter notes. It ends with a double bar line.

Chord progression: B_M⁷ B_b^{M_{ic}7} B_M⁷ E_M⁷ B_M⁷ B_b^{M_{ic}7} D_b D_M⁷

The fourth staff continues the melody with eighth and quarter notes. It ends with a double bar line.

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