

# La Malice

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## Percussions 1

## Rototoms

1

Cymbale ride

crash ride

## Cloche

5

## cloche

9

13

## Rototom

Charleston fermé

Ouvert

17

Ouvert

O+cymb.

Charl.

21

cymbale chinoise

Ouvert

25

cymb. chinoise

29

Cloche

cymbale

cymbale

33

crash

cymbales

cloche

cymbale

37

cymbale

ride

charl.

ride

41

charl.

cymbale

charl.

cymbale

45

ride

charl.

cymbale

ride

49

53

57

61

65

69

73

Musical notation for measures 73-76. The top staff shows a series of four measures, each containing a single eighth rest. The bottom staff shows a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific percussion hits.

77

Musical notation for measures 77-80. The top staff shows four measures with eighth rests. The bottom staff shows a rhythmic pattern with specific percussion hits labeled: 'charl.' (charleston) in measures 77 and 78, 'cymb.' (cymbal) in measure 79, and 'ride' in measure 80. 'x' marks are used to denote other hits.

81

Musical notation for measure 81. The top staff features a 'rototom' hit, represented by a musical note with a stem and a flag. The bottom staff features a 'charl.' (charleston) hit, represented by a musical note with a stem and a flag. Both are followed by eighth notes and rests.

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