

Mai Guilleret 2

Synthétiseur (54)

Musique de Thierry Chauve

C C G7 C/G

G C/E G7/F C/E C

A^{m/C} Am A^{m/C} Dm A^{m/C} E^{7/G#} Am Dm E7 Am G/B

C G7 C/G G

C/E G7/F C/E C A^{m/C} Am A^{m/C} Dm

A^{m/C} E^{7/G#} Am Dm E7 Am G/B C D7/C G/B

G CMaj7# Dm7 G7/B C G7/F C/E

Dm/F G C G7/B C G7/F C/E

Dm/F G C G7/B G7 C/G G

Am G C69 F E Am D^{m7/A} G7

C G^{7sus} Am G C69 F

E Am D^{m7/A} G7 C G^{7sus}

F6

The image shows a musical score for guitar. It consists of four staves. The first staff is in treble clef and contains a sequence of chords: Am, G, C69, F, E, Am, D^{m7/A}, and G7. The second staff is in bass clef and contains chords: C, G^{7sus}, Am, G, C69, F, and G^{7sus}. The third staff is in bass clef and contains chords: E, Am, D^{m7/A}, G7, C, and G^{7sus}. The fourth staff is in bass clef and contains the chord F6. There are also some notes and rests scattered across the staves, particularly in the first and second staves.