

# Mai Guilleret 2

Basse

Musique de Thierry Chauve

C C G7 C/G

Tab

G C/E G7/F C/E C

10

A<sup>m/C</sup> Am A<sup>m/C</sup> Dm A<sup>m/C</sup> E<sup>7/G#</sup> Am Dm E7 Am G/B

7

C G7 C/G G

13b

C/E

G7/F

C/E C

A<sup>m/C</sup> Am A<sup>m/C</sup> Dm

Tab

0 0 3 0 | 3 5 1 5 3 | 2 3 3 3 | 3 5 3 5

A<sup>m/C</sup> E<sup>7/G#</sup> Am Dm E7

Am G/B

C D7/C G/B

5 3 4 5 | 5 0 0 5 | 7 7 7 | 3 3 3 2

24a

G CMaj7 Dm7 G7/B C

G7/F C/E

2 2 2 3 | 3 3 5 5 3 | 2 2 3 2 5 5 | 1 1 3

Dm/F G C

G7/B C

G7/F C/E

1 1 5 5 7 3 | 8 8 10 8 | 2 2 5 5 7 3 | 1 1 0 0

Dm/F G C

G7/B

G7 C/G

G

1 1 3 3 | 3 3 5 3 | 2 2 2 3 | 3 3 3 3

35b

Am

G C69

F

E

Am

D<sup>m7/A</sup> G7

Tab

5 5 5 3 | 3 3 3 3 | 1 0 2 0 | 5 4 5 3

The first system of music consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 5 5 5 3, 3 3 3 3, 1 0 2 0, and 5 4 5 3. The bass line is written on a single staff with a bass clef and contains four measures of music.

C

G<sup>7sus</sup> Am

G C69

F

5 5 5 5 | 3 3 3 3 | 0 0 5 3 | 3 3 1 3

The second system of music consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 5 5 5 5, 3 3 3 3, 0 0 5 3, and 3 3 1 3. The bass line is written on a single staff with a bass clef and contains four measures of music.

E

Am

D<sup>m7/A</sup> G7

C

G<sup>7sus</sup>

1 0 0 0 | 5 5 5 3 | 5 5 5 5 | 3 3 3 3

The third system of music consists of a guitar tab and a bass line. The guitar tab has four measures with fingerings: 1 0 0 0, 5 5 5 3, 5 5 5 5, and 3 3 3 3. The bass line is written on a single staff with a bass clef and contains four measures of music.

F6

1 1 3 1

The F6 chord section consists of a guitar tab and a bass line. The guitar tab shows a four-measure sequence with fingerings 1 1 3 1. The bass line is written on a single staff with a bass clef and contains four measures of music.