

Lune tranquille

Batterie

Musique de Thierry Chauve

C G⁷sus CMA⁹ CMA⁹/F

Drum notation for the first system. The top staff shows Hi-hat, SideStick, and Kick. The bottom staff shows the bass drum. The system is divided into four measures corresponding to the chords: C, G⁷sus, CMA⁹, and CMA⁹/F. The Hi-hat pattern consists of eighth notes. The SideStick and Kick patterns are also eighth notes, with some syncopation.

C G⁷sus CMA⁹ CMA⁹/F

Drum notation for the second system. The top staff shows Crash, Hi-hat, and OpenHat. The bottom staff shows Snare, SideStick, and Kick. The system is divided into four measures corresponding to the chords: C, G⁷sus, CMA⁹, and CMA⁹/F. The Hi-hat pattern consists of eighth notes. The Snare and SideStick patterns are eighth notes, with some syncopation.

FADD² F FADD²/C F/C D_M¹¹ D_M⁷ D_M¹¹ D_M⁷

Drum notation for the third system. The top staff shows Crash, Hi-hat, and OpenHat. The bottom staff shows Snare, SideStick, and Kick. The system is divided into eight measures corresponding to the chords: FADD², F, FADD²/C, F/C, D_M¹¹, D_M⁷, D_M¹¹, and D_M⁷. The Hi-hat pattern consists of eighth notes. The Snare and SideStick patterns are eighth notes, with some syncopation. A triplet of eighth notes is marked with a '3' and a bracket.

FADD² F FADD²/C F/C D_M¹¹ D_M⁷ D_M¹¹ D_M⁷

Drum notation for the fourth system. The top staff shows Crash, Hi-hat, and OpenHat. The bottom staff shows Tom3, Snare, SideStick, and Kick. The system is divided into eight measures corresponding to the chords: FADD², F, FADD²/C, F/C, D_M¹¹, D_M⁷, D_M¹¹, and D_M⁷. The Hi-hat pattern consists of eighth notes. The Snare and SideStick patterns are eighth notes, with some syncopation.

C G⁷sus CMAJ⁹ CMAJ⁹/F

17a

C G⁷sus CMAJ⁹ CMAJ⁹/F

G⁷sus^b13 Fm⁷ Fm⁹ Fm⁹

25b

G⁷sus^b13 Fm⁷ Fm⁹ Fm⁹

D^b Fm⁶ B^bm⁷

33a

Chord progression: D^b , Fm^b , B^bM^7

Drum set: Hi-hat, Open Hat, Snare, Side Stick, Tom, Kick

Chord: D^bMAJ^7

Drum set: Hi-hat, Open Hat, Snare, Side Stick, Tom, Kick

41b

Chord: D^bMAJ^7