

Batterie

Lune

Thierry Chauve

The musical score for 'Lune' is composed of 12 staves of drum notation. The notation uses a standard staff with vertical stems and horizontal bar lines. Specific drum strokes are indicated by various symbols: a simple dot for a basic hit, an 'x' for a cross-stick or accented hit, and a '3' for a three-stroke roll. Measures are numbered from 1 to 27 along the left side of each staff. The score begins with a series of eighth-note patterns, followed by measures 5 through 16 which feature sixteenth-note patterns. Measure 17 introduces a rhythmic pattern of eighth-note pairs. Measures 18 through 20 show a return to sixteenth-note patterns. Measures 21 through 24 continue the sixteenth-note patterns, with measure 24 concluding with a complex sixteenth-note roll. The final measure, 27, ends with a series of eighth-note patterns.

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Lune

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52 Lune

This image shows a hand drumming score consisting of five staves, each representing a different drum or sound source. The staves are organized into four groups of four measures each, with measure numbers 52 through 57 indicated above each group. Measure 52 begins with a short rest followed by a bass drum (double bar line) and a snare drum. Measures 53 and 54 follow a similar pattern. Measure 55 introduces a new element: a cymbal-like sound represented by a cross (X). Measure 56 continues the pattern with the X sound. Measure 57 concludes the sequence with a final X sound.